



25 June, 2025

8 h	REGISTRATION (open throughout all three days of the conference)
09.00 - 13.00 h	SATELLITE WORKSHOPS
13.30 - 14.00 h	CONFERENCE OPENING
14.00 - 15.00 h	KEYNOTE SPEAKER 1 Adaptive sound systems: segmental speech patterns in multilingual contexts Mark Amengual
15.00 - 16.00 h	Oral session 1 <i>Bilingualism 1</i> Place-dependent stop salience among Spanish-English bilinguals (Ernesto R. Gutiérrez Topete) Voice quality, articulation rate, and pitch in different speech tasks produced by Spanish-German bilinguals (Jörn Krantz & Christiane Ulbrich) Language dominance in bilinguals' prosody (Salvatore Gianninò, Alessandro Vietti & Mariapaola D'Imperio)
16.00 - 17.30 h	COFFEE AND POSTER SESSION 1A - POSTER SESSION 1B
17.30 - 18.50 h	Oral session 2 <i>Bilingualism 2</i> Cross-language variation of Hong Kong Cantonese n-l merger for early and late trilingual speakers (Grace Wenling Cao, Ann Wai Huen To, Karen Ka Ki So & Peggy Mok) "How do you take your /t/?" Investigating /t/-variation in Irish-English bilinguals (Kate Tallon) Mandarin speakers' development of L2 Spanish lexical stress perception and production in a one-year study abroad program (Peng Li, Clara Martin & Xiaotong Xi) Phonetic reduction in L2 acquisition: Perception of English reductions by French learners (Marine Mouquet)



26 June, 2025

09.00 - 10.00 h

KEYNOTE SPEAKER 2

Dyslexia, rhythm, language and the developing brain

Usha Goswami

10.00 - 11.00 h

Oral session 3

Language acquisition and literacy

Articulating while listening? The perception-production link in pre-babbling infants

(Sonia Frota, Catia Severino, Jovana Pejovic, Nuno Paulino, Marina Vigário & Aude Noiray)

Phonological components of literacy in a shallow orthography. A longitudinal study on Italian mono- and bilingual children

(Emanuele Casani)

Perception of plain-ejective contrast by English- and Spanish-speaking listeners: L1 and orthography effects

(Jack Mahlmann & Yoonjung Kang)

11.00 - 11.30 h

COFFEE BREAK

11.30 - 12.50 h

Oral session 4

Multimodality

Audiovisual perception of vowels in native and non-native speech

(Sinéad Marie Rankin & Maria-Josep Solé)

Gestural rhythm mirrors rhythmic patterns of speech in New Zealand English and Turkish

(Olca Türk & Wim Pouw)

How beat gestures and written stress marks affect lexical stress production in Spanish

(Doenja Hustin, Hans Rutger Bosker, Marieke Hoetjes, Wim Pouw & Lieke Van Maastricht)

Body gestures in pronunciation learning: A linguistic universal?

(Josefina Carrera-Sabaté, Patricia Lopez-Garcia & Joan Borràs-Comes)

12.50 - 14.20 h

LUNCH

14.20 - 16.00 h

Oral session 5

Perception

Perceptual sensitivity to stress-based f0 in Singapore English

(Jasper Sim, Julia Schwarz, Katrina Kechun Li & Adam Chong)

Flexible vowel categorisation within and across Standard Southern British English and New Zealand English dialects



(Stephanie Cooper & Brechtje Post)

The role of cognitive and perceptual abilities in mastering native-like rhythm in second language learners

(Linda Bakkouche, Brechtje Post & John Williams)

Articulatory phonology and perception of gesture timing in aspiration

(Chelsea Sanker)

Effects of study abroad on L2 perception of an innovative Spanish dialect variant

(Angela Swain & Melinda Fricke)

16.00 - 17.30 h

COFFEE AND POSTER SESSION 2A - POSTER SESSION 2B

17.30 - 18.50 h

Oral session 6

Acoustic and articulatory phonetics

Subphonemic detail, resyllabification, and Spanish speech segmentation

(Helena Escalera & Miquel Simonet)

Preaspiration and the acoustics of Florentine Italian stop voicing and gemination

(Chiara Repetti-Ludlow)

Consonant voicing and quantity effects on vowel f0: A corpus study of Hungarian stops

(Jiachen Ma, Bogdan Pricop & Eleanor Chodroff)

Does VtoV coarticulation always require "look-ahead"? Evidence from an EMA and acoustic study of Campanian Italian

(Pia Greca, Francesco Burroni & Jonathan Harrington)

20.00 h

GALA DINNER



27 June, 2025

09.00 - 11.00 h

Oral session 7

Information structure and prominence effects

Positional and stress effects on vowel glottalization in Tahitian

(Janet Fletcher & Adele Gregory)

The information status of locally decelerated content words in Czech newsreading

(Michaela Svatošová & Jan Volín)

Variation in French continuation rises: Is there a tone on extrametrical schwa?

(Cristel Portes, Emilie Marty, Caterina Petrone & Martine Grice)

A dynamic system of informativity grades between prosody and syllable distribution

(Jinhee Kwon, Johan Frid & Mikael Roll)

The early acquisition of lexical and post-lexical prominence in Italian. A case study

(Cinzia Avesani, Serena Bonifacio, Giulia Calignano, Valeria D'Aloia, Francesco Olivucci, Mario Vayra & Claudio Zmarich)

Exploring first pretonic prominence in varieties of Russian with a multivariable reading task

(Margje Post)

11.00 - 11.30 h

COFFEE BREAK

11.30 - 12.50 h

Oral session 8

Pragmatic and social effects

Greek polar question tunes in informal podcast interviews: A pilot study

(Maria Lialiou, Mary Baltazani, Elinor Payne & Martine Grice)

Speech timing and pragmatic influences on the production and perception of conversational turn transitions

(Damar Hoogland & Laurence White)

Gender and individual variation in spontaneous speech intonation

(Stella Gryllia & Amalia Arvaniti)

What do individual differences in pragmatic skill predict about prominence perception?

(Jason Bishop, Mei-Ying Ki & Chen Zhou)

12.50 - 14.20 h

LUNCH

14.20 - 15.40 h

Oral session 9

Language variation

Articulatory properties of the palatal affricate across two varieties of



Spanish – an ultrasound and acoustic investigation

(Karolina Broś, Małgorzata Ćavar & Simón González)

Contact-induced adaptation in a multidialectal context: Perception and production of front lax vowels in Indian Australian English

(Elinor Payne, Olga Maxwell, Debbie Loakes & Mitko Sabev)

A crosslinguistic analysis of vowel intrinsic F0

(Miao Zhang & Eleanor Chodroff)

Vowel dispersion and focalization in the lexicons of 30 languages

(Benjamin Storme, Kowsar Amiri & Alba Hermida Rodriguez)

15.40 - 17.00 h

COFFEE AND POSTER SESSION 3A - POSTER SESSION 3B

17.00 - 18.00 h

Oral session 10

Nasality and spectral changes

What is left when nasalization is gone? Formant shift in formerly nasalized vowels in Lorraine Basque

(Inigo Urrestarazu-Porta & Ander Egurtzegi)

Delayed nasality in Quebec French nasal vowels: Mechanical or controlled?

(Josiane Riverin-Coutlée)

Relating spectral and articulatory changes in sequences of vocoids

(Leonardo Lancia, Ekaterina Biteeva & Cécile Fougeron)

18.00 - 19.00 h

KEYNOTE SPEAKER 3

Variation in the phonology of Icelandic, at home and abroad

Nicole Dehé

19.00 h

CLOSING REMARKS



POSTER SESSION PROGRAMME

Poster session 1a

1. **Accommodation of pitch-related parameters to interlocutors' power: A gendered perspective**
(Paula Barriendo-Cebrián, Nuria Polo & Filipa M.B. Lã)
2. **Phonological phrase in Spanish: The role of fundamental frequency as an acoustic cue**
(Mario Casado Mancebo)
3. **"Stress-deafness" variation in Singapore English listeners**
(Adam J. Chong)
4. **Accessing the content of factive embedded clauses: Interacting effects of intonational tunes and continuation**
(Timo Buchholz)
5. **Prenuclear variation and nuclear contours in negative and positive polar questions**
(Johannes Heim, Judith Schlenter & Sophie Repp)
6. **Local and global effects on prosodic prominence relations in German**
(Stefan Baumann & Janne Lorenzen)
7. **The role of F0 in cueing sentence stress in Ukrainian**
(Janina Mołczanow, Beata Łukaszewicz & Anna Łukaszewicz)
8. **Variations of Tone 3 sandhi in spontaneous speech: A comparison between Beijing Mandarin and Taipei Mandarin**
(Yuxin Lu, Yu-Hsiang Tseng & R.Harald Baayen)
9. **How do French listeners perceive English intonation? The case of the fall-rise contour**
(Antoine Régis, Sophie Dufour, Sophie Herment & Amandine Michelas)
10. **Variability and task effects in the intonation of fronted Wh-questions in Basque Spanish**
(Carolina González, Lara Reglero & Susan Cox)
11. **Perception of Japanese consonant length contrasts by advanced learners from Mandarin-, Mongolian- and Vietnamese-speaking backgrounds**
(Kimiko Tsukada, Yurong & Trang Le)
12. **The prosodic status of color ideophones in Kriol**
(Gabriela Braga, João Imbatene, Flaviane Fernandes-Svartman & Márcia Oliveira)
13. **A comparison of segmental pre-nuclear peak alignment in two Mexican Spanish ethnolects**
(Gilly Marchini & Jeremy Steffman)
14. **L1-Specific cue-weighting and adaptation in L2 prosodic processing: Evidence from Dutch and Chinese learners' processing of English prominence**
(Yiran Ding & Yiya Chen)
15. **Perception of English fricative contrasts by L1 Spanish and L1 Portuguese learners**
(Ellen Deemer & Miquel Simonet)
16. **Investigating the neural processing of regional and foreign accents**
(Darya Klymenko, Nadege Bault, Julien Besle, Jeremy Goslin, Nina Kazanina & Caroline Floccia)
17. **Incidental learning of non-native tone sandhi by tonal and non-tonal L1 speakers**
(Xinbing Luo, Brechtje Post & John Williams)
18. **Uhmring and uhing across languages: Evidence from Italian learners of German**
(Simona Sbranna & Simon Wehrle)



- 19. *L'avenidor de l'occitan*. Towards a description of the New Speaker variety of Occitan**
(Daniela Müller, Rafèu Sichel-Bazin & Arvèi Lieutard)

Poster session 1b

- 1. A longitudinal study of perception and production of L2 Spanish stops and the role of individual differences**
(Xiaotong Xi, Christine Shea & Peng Li)
- 2. Are rhythmic differences relevant in the perception of L2 Portuguese?**
(Marisa Cruz & Chao Zhou)
- 3. Learning second language lexical tone discrimination: how is incremental cue training modulated by task difficulty?**
(Yanyu Li, Laurence White & Ghada Khattab)
- 4. Obstruent coarticulation patterns of Ukrainian speakers' L1 and L2 production: An ultrasound study**
(Maiia Bulakh & Daniel Pape)
- 5. (Dis)fluency across languages and in L2: The case of Italian learners of German**
(Loredana Schettino, Simona Sbranna & Marta Maffia)
- 6. Structuring discourse with pitch contours – intonation contours of discourse particles in bilingual heritage speakers' two languages**
(Marlene Böttcher & Margaret Zellers)
- 7. The relationship between acoustic features of second language speech and holistic intelligibility ratings**
(Wai Ling Law & Graham England)
- 8. Phonetic similarity and acquisition challenges of Spanish rhotics among Chinese L2 learners: A theoretical and analytical approach**
(Dingning Zhang & Wendy Elvira-García)
- 9. Intonational marking of focus in L2 Italian and French and the markedness differential hypothesis**
(Bianca Maria De Paolis)
- 10. Individual differences in predictive prosodic processing in French**
(Caterina Petrone, Christelle Zielinski & Maud Champagne-Lavau)
- 11. L2 acquisition and L1 attrition in vowels of late Salento-Italian-French bilinguals**
(Marie Fongaro, Barbara Gili Fivela & Maud Pélissier)
- 12. Production of English /p/ versus /b/ by Hindi-English and Portuguese-English bilinguals**
(Suzanne V.H. van der Feest, Yuga Kothari, Yasuaki Shinohara, Katarina Antolovic, Theresa Bloder, Aline Durney & Valerie L. Shafer)
- 13. Cross-linguistics differences in word stress production in varieties of North American Heritage Icelandic**
(Christiane Ulbrich, Nicole Dehé, Jörn Krantz & Meike Rommel)
- 14. L2 and heritage Spanish listeners' perceptual acquisition of a new dialect-specific sound during a short-term study abroad in Sevilla**
(Brendan Regan)



- 15. Perception and production of English silent letters by L1 Spanish CLIL and EFL primary students**
(Evelyn Gandón Chapela, Marta Gómez Martínez & Esther Gómez Lacabex)
- 16. Effects of language background on sentence type identification in Brazilian Portuguese**
(Jaqueline Ionson, Meghan Armstrong & Luciana Lucente)

Poster session 2a

- 1. Pupil dilation patterns in response to accented speech during simultaneous interpreting**
(Karolina Broś, Katarzyna Czarnocka, Janina Mołczanow & Małgorzata Szupica-Pyrzanowska)
- 2. Prosody meets phonation: A dialectal investigation in Peninsular Spanish**
(Susan Cox)
- 3. Can L2 learners be trained to distinguish L2 and L1 categories?**
(Celia Gorba, Angélica Carlet, Juli Cebrian, Núria Gavalda, Wolf De Witte & Susana Cortés)
- 4. Mouse-tracking reveals L2 listeners' online processing and changes of mind during an identification task**
(Yizhou Wang & Rikke Bundgaard-Nielsen)
- 5. Dynamics of the vowel sequence /ia/ in naturalistic Portuguese and Spanish**
(Johanna Cronenberg & Ioana Chitoran)
- 6. Turn-taking in online conversations with people who do and do not stutter**
(Lotte Eijk & Sophie Meekings)
- 7. The acoustic realization of focus types in the Catalan language: a case of prosodic mitigation in corrective focus**
(Paula G. Sánchez-Ramón, Frank Kügler & Pilar Prieto)
- 8. Acoustical correlates of femininity and masculinity in Spanish voices**
(Nuria Polo, Filipa M. B. Lã, Paula Barriando-Cebrián & Mario Casado-Mancebo)
- 9. Intonational dynamics of German backchannels across conversational contexts**
(Eduardo Möking, Simon Wehrle, Constantijn Kaland & Martine Grice)
- 10. Pitch patterns among female speakers in three dialects of English: Newcastle, London and Dublin**
(Niamh Kelly)
- 11. Italians in contact: Obstruents' accommodation among internal migrants in Florence**
(Giuditta Avano)
- 12. Rime merger in Beijing Mandarin retroflex suffixation: expanding typology of incomplete neutralisation**
(Yutong Wang & Mitko Sabev)
- 13. Pre-boundary lengthening in Romance and Germanic languages: German corpus data confirm regional variation in Spanish**
(Nadja Spina & Alfred Lameli)
- 14. The intersection of four phonetic variables in Yucatan Spanish: A "variable swarm" analysis**
(Jim Michnowicz & Allyson Gee)
- 15. Underlying vowel asymmetry in Okinawan word-initial preglottalization**



(Antoine Heintzmann)

16. **Loss of gender differences in coda rhotic articulations in US Puerto Rican Spanish**
(Mary Elizabeth Beaton & Zhe Wang)
17. **Vowel centralization in highland and lowland Peruvian Spanish**
(Patricia de Crignis & Conceição Cunha)
18. **F0 variation in Italian-dialect bilingualism: Close-up on Campanian varieties**
(Giovanni Leo & Giuseppe Magistro)
19. **Differences in peak alignment between Central Castilian Spanish and Basque Spanish in declarative utterances in conversational speech**
(Gorka Elordieta, Magdalena Romera & Asier Illaro)
20. **VC timing in CVC-CVCC pairs: The role of vowel quality and morphology**
(Anisia Popescu & Ioana Chitoran)

Poster session 2b

1. **An exploratory of phonetic accommodation of Cantonese sound change variants in human-human and human-AI interactions**
(Grace Wenling Cao, Karen Ka Ki So & Peggy Mok)
2. **The quiet influencer: Investigating the effect of Tajweed on the acoustic correlates of pharyngealized /sʕ/ in Ammani Jordanian Arabic**
(Amenah Salman)
3. **Social salience and dialect contact in Los Angeles Spanish**
(Jack Carter, Ji Young Kim, Jenny Choi, Jesús Duarte & Joo Kyeong Kim)
4. **Effects of lexical stress on static and dynamic properties of Ukrainian vowels**
(Olga Maxwell, Adele Gregory & Marija Tabain)
5. **Correlation between vowel dispersion and the size of vowel inventories**
(Giovanna Di Paola)
6. **Relating the effect of beat gestures in second language stress perception to individual differences in working memory**
(Luise Böttcher, Marieke Hoetjes & Lieke van Maastricht)
7. **The interplay between prosody and gestures to process phrasal ambiguities in children with Developmental Language Disorder**
(Albert Giberga, Ernesto Guerra, Nadia Ahufinger, Alfonso Igualada, Mari Aguilera & Núria Esteve-Gibert)
8. **Beat gestures align with vowel onsets in word-initial syllables and affect speech acoustics in Cantonese monosyllabic utterances**
(Patrick L. Rohrer, Yitian Hong & Hans Rutger Bosker)
9. **How multimodal saliency helps the acquisition and generalization of verb-flection morphemes**
(Aina Bonet, Mònica Sanz & Núria Esteve-Gibert)
10. **Speech meets reading: orthographic knowledge modulates speech categorization**
(Yue Qiu, Clara Martin, Antje Stoehr & Peng Li)



- 11. Geography of children's articulation skills in Germany, with a special focus on rhotacism and kapacism**
(Eugen Zaretsky, Benjamin P. Lange & Christiane Hey)
- 12. Reading skills and their phonological and language precursors in children with oral and writing language difficulties**
(Eva Aguilar-Mediavilla, Lucía Buil-Legaz, Josep Pérez Castelló, Angélica Mateus & Daniel Adrover-Roig)
- 13. Vocal expression of emotions in UVFP patients before and after medialization**
(Nicolas Audibert, Muriel Lalain, Alexia Mattei & Caterina Petrone)
- 14. Vowel space as a tool for assessing speech in primary progressive aphasia**
(Wendy Elvira-García, Victoria Marrero Aguiar, Joan Borràs-Comes & Miguel Ángel Santos-Santos)
- 15. The role of prosody in emotional recognition among children with and without learning and language disorders**
(Oriol Verdaguer-Ribas, Mari Aguilera, Nadia Ahufinger, Llorenç Andreu, Mònica Sanz-Torrent & Ernesto Guerra)
- 16. Analysing the teaching of English pronunciation: Secondary education textbooks in Galicia**
(Celia Veiga-Pérez)
- 17. On featural bias and consistency in MFCC representations of acoustic distance**
(Charles Redmon)
- 18. Finding the human voice in AI: Insights on the perception of AI-voice clones from naturalness and similarity ratings**
(Julia Schwarz, Linda Bakkouche, Stephanie Cooper, Charles McGhee, Emily Lau, Xinbing Luo, Madeleine Rees & Kai Alter)
- 19. The inner composition of diphthongs: First insights from Tyrolean**
(Marianne Pouplier, Aleese Block & Alessandro Vietti)

Poster session 3a

- 1. Non-word repetition tasks: Should we consider children's articulation errors?**
(Benjamin P. Lange, Eugen Zaretsky & Christiane Hey)
- 2. A real-time analysis of aspirated /ptk/ in Yucatan Spanish**
(Allyson Gee & Jim Michnowicz)
- 3. Understanding Balearic seseo: a receding interlanguage phenomenon**
(Andrés Enrique-Arias)
- 4. An acoustic and articulatory key study of unvoiced coronal oral stops in Baniwa of Içana**
(Jenifer Vega Rodriguez, Thiago Costa Chacon, Rodrigo Alexandre, Nathalie Vallée & Christophe Savariaux)
- 5. Variability in the speech signal defines the rhythm of spoken language**
(Mireia Marimon & Alan Langus)
- 6. Can error-driven discriminative learning explain transitional probability learning during listening to running speech?**
(Jessie S. Nixon, Erdin Mujezinović & Ruben van der Vijver)
- 7. Phonological contrast perception and production in bilingual speech: Intra- and inter-speaker dynamics**



- (Caihong Weng, Alexander Martin & Ioana Chitoran)
8. **Lenition, fortition, and word-recognition in Mawng and Iwaidja**
(Rikke Bundgaard-Nielsen, Robert Mailhammer, Brett Baker, Yizhou Wang & Mark Harvey)
 9. **Acoustic and phonetic adaptations in Sfyria whistled speech: An analysis of vowel-consonant transitions**
(Sophia Katsiouris, Julien Meyer & Michela Russo)
 10. **Phonetic documentation of coronal continuants in Akuzipik**
(Giulia M. Soldati, Harim Kwon & Sylvia L.R. Schreiner)
 11. **The cue of pitch variability in speech segmentation: A pilot study with Mandarin Chinese listeners**
(Shu-chen Ou)
 12. **Nasality overlap in French rhotics**
(Andrés Felipe Lara & Jenifer Vega Rodriguez)
 13. **Effects of sexuality on the phonation of female Spanish speakers**
(Jesus Duarte)
 14. **From acoustic cue weighting to perceptual learning of tonal categories in Mandarin distorted speech**
(Pàn Zhāng)
 15. **The perception of intonational emphasis: An individual differences approach**
(Chen Zhou, Jason Bishop & Mei-Ying Ki)
 16. **Final devoicing across contexts: The case of two varieties of Ossetic**
(Yury Makarov & Mark Gibson)
 17. **Perception of Serbian restricted tone by native and non-native listeners: Evidence from an online free classification task**
(Dušan Nikolić)
 18. **Phonetic effects of morphosyntactic variation for English -s suffixes**
(Colleen E. Fitzgerald, Jason A. Whitfield & Rebecca Ebert)
 19. **Exploring phonological rule application in code-switching among Spanish-English bilinguals**
(Katsuda, Repiso-Puigdelliura, Zuraw & Jo)

Poster session 3b

1. **Perception of emotions across Portuguese varieties**
(Diana Santos & Marisa Cruz)
2. **The source and significance of consonant-intrinsic pitch: New evidence from Danish**
(Rasmus Puggaard-Rode, James Kirby & Nicolai Pharao)
3. **Lexical stress and vowel length in South Tyrolean German**
(Aleese Block, Marianne Pouplier & Alessandro Vietti)
4. **On the link between auditory acuity and production variability in continuous speech**
(Florin Cos, Lieke van Maastricht & Esther Janse)
5. **Speaking rate effects on stop consonant coarticulatory resistance in initial and final positions in French**
(Mohammad Abuoudeh)
6. **Consonantal distinctions in whistled Greek**
(André Batchelder-Schwab & Vasileios Michos)



- 7. Mechanisms of temporal prediction for speech segmentation: evidence from nonword detection**
(Laurence White, Sarah Knight, Sven Mattys, Robert Lennon & Julie Morris)
- 8. Toward a unified articulatory account of speech and sign transitions**
(Reed Blaylock & Zed Sevcikova Sehyr)
- 9. Cue weighting in Mandarin sibilants perception and imitation by native Mandarin speakers and naïve English speakers: A pilot study**
(Kuilin Li, Meghan Clayards & Morgan Sonderegger)
- 10. More than just the sum of its parts: Prominence perception in increasing context**
(Chigusa Kurumada, Janne Lorenzen & Stefan Baumann)
- 11. Pronoun accentuation produces interference effects in memory for alternatives**
(Sophie Repp, Heiko Seeliger & Sven Weber)
- 12. Mind the gap: Studying multifaceted turn-taking cues in L2 interviews**
(Aviad Albert, Francesco Cangemi, Hae-Sung Jeon, Simon Wehrle, Jane Setter & Martine Grice)
- 13. How meaning affects the duration of Japanese homophonous words**
(Motoki Saito & Ruben van de Vijver)
- 14. How do we feel about /x/? The role of iconicity and indexicality for language attitudes**
(Simon David Stein)
- 15. What frequency effect reflects depends on what is measured**
(Ivan Yuen, Bistra Andreeva, Omnia Ibrahim & Bernd Möbius)
- 16. The acoustics of tone in Binumarien noun stems (Kainantu, Trans-New Guinea)**
(Renger van Dasselaaar & Chenzi Xu)
- 17. Impacts of visual feedback on L2 learner monophthong vowel production in Spanish**
(Heather M. Offerman & Louis Gehrke)