



**25 June, 2025**

8 h	<b>REGISTRATION</b> (open throughout all three days of the conference)
09.00 - 13.00 h	<b>SATELLITE WORKSHOPS</b>
13.30 - 14.00 h	<b>CONFERENCE OPENING</b>
14.00 - 15.00 h	<b>KEYNOTE SPEAKER 1</b> <b>Adaptive sound systems: segmental speech patterns in multilingual contexts</b> Mark Amengual
15.00 - 16.00 h	<b>Oral session 1</b> <b><i>Bilingualism 1</i></b> <b>Place-dependent stop salience among Spanish-English bilinguals</b> (Ernesto R. Gutiérrez Topete) <b>Voice quality, articulation rate, and pitch in different speech tasks produced by Spanish-German bilinguals</b> (Jörn Krantz & Christiane Ulbrich) <b>Language dominance in bilinguals' prosody</b> (Salvatore Gianninò, Alessandro Vietti & Mariapaola D'Imperio)
16.00 - 17.30 h	<b>COFFEE AND POSTER SESSION 1A - POSTER SESSION 1B</b>
17.30 - 18.50 h	<b>Oral session 2</b> <b><i>Bilingualism 2</i></b> <b>Cross-language variation of Hong Kong Cantonese n-l merger for early and late trilingual speakers</b> (Grace Wenling Cao, Ann Wai Huen To, Karen Ka Ki So & Peggy Mok) <b>"How do you take your /t/?" Investigating /t/-variation in Irish-English bilinguals</b> (Kate Tallon) <b>Mandarin speakers' development of L2 Spanish lexical stress perception and production in a one-year study abroad program</b> (Peng Li, Clara Martin & Xiaotong Xi) <b>Phonetic reduction in L2 acquisition: Perception of English reductions by French learners</b> (Marine Mouquet)



**26 June, 2025**

09.00 - 10.00 h

**KEYNOTE SPEAKER 2**

**Dyslexia, rhythm, language and the developing brain**

Usha Goswami

10.00 - 11.00 h

**Oral session 3**

***Language acquisition and literacy***

**Articulating while listening? The perception-production link in pre-babbling infants**

(Sonia Frota, Catia Severino, Jovana Pejovic, Nuno Paulino, Marina Vigário & Aude Noiray)

**Phonological components of literacy in a shallow orthography. A longitudinal study on Italian mono- and bilingual children**

(Emanuele Casani)

**Perception of plain-ejective contrast by English- and Spanish-speaking listeners: L1 and orthography effects**

(Jack Mahlmann & Yoonjung Kang)

11.00 - 11.30 h

**COFFEE BREAK**

11.30 - 12.50 h

**Oral session 4**

***Multimodality***

**Audiovisual perception of vowels in native and non-native speech**

(Sinéad Marie Rankin & Maria-Josep Solé)

**Gestural rhythm mirrors rhythmic patterns of speech in New Zealand English and Turkish**

(Olca Türk & Wim Pouw)

**How beat gestures and written stress marks affect lexical stress production in Spanish**

(Doenja Hustin, Hans Rutger Bosker, Marieke Hoetjes, Wim Pouw & Lieke Van Maastricht)

**Body gestures in pronunciation learning: A linguistic universal?**

(Josefina Carrera-Sabaté, Patricia Lopez-Garcia & Joan Borràs-Comes)

12.50 - 14.20 h

**LUNCH**

14.20 - 16.00 h

**Oral session 5**

***Perception***

**Perceptual sensitivity to stress-based f0 in Singapore English**

(Jasper Sim, Julia Schwarz, Katrina Kechun Li & Adam Chong)

**Flexible vowel categorisation within and across Standard Southern British English and New Zealand English dialects**



(Stephanie Cooper & Brechtje Post)

**The role of cognitive and perceptual abilities in mastering native-like rhythm in second language learners**

(Linda Bakkouche, Brechtje Post & John Williams)

**Articulatory phonology and perception of gesture timing in aspiration**

(Chelsea Sanker)

**Effects of study abroad on L2 perception of an innovative Spanish dialect variant**

(Angela Swain & Melinda Fricke)

16.00 - 17.30 h

**COFFEE AND POSTER SESSION 2A - POSTER SESSION 2B**

17.30 - 18.50 h

**Oral session 6**

***Acoustic and articulatory phonetics***

**Subphonemic detail, resyllabification, and Spanish speech segmentation**

(Helena Escalera & Miquel Simonet)

**Preaspiration and the acoustics of Florentine Italian stop voicing and gemination**

(Chiara Repetti-Ludlow)

**Consonant voicing and quantity effects on vowel f0: A corpus study of Hungarian stops**

(Jiachen Ma, Bogdan Pricop & Eleanor Chodroff)

**Does VtoV coarticulation always require "look-ahead"? Evidence from an EMA and acoustic study of Campanian Italian**

(Pia Greca, Francesco Burroni & Jonathan Harrington)

20.00 h

**GALA DINNER**



**27 June, 2025**

09.00 - 11.00 h

**Oral session 7**

***Information structure and prominence effects***

**Positional and stress effects on vowel glottalization in Tahitian**

(Janet Fletcher & Adele Gregory)

**The information status of locally decelerated content words in Czech newsreading**

(Michaela Svatošová & Jan Volín)

**Variation in French continuation rises: Is there a tone on extrametrical schwa?**

(Cristel Portes, Emilie Marty, Caterina Petrone & Martine Grice)

**A dynamic system of informativity grades between prosody and syllable distribution**

(Jinhee Kwon, Johan Frid & Mikael Roll)

**Evolving a higher efficiency lexicon: High resource-cost sounds are preferentially allocated to word beginnings and stressed syllables**

(Andrew Wedel, Márton Sóskuthy, Adam King, Steven Moran, Caleb Everett & Nicholas Lester)

**Exploring first pretonic prominence in varieties of Russian with a multivariable reading task**

(Margje Post)

11.00 - 11.30 h

**COFFEE BREAK**

11.30 - 12.50 h

**Oral session 8**

***Pragmatic and social effects***

**Greek polar question tunes in informal podcast interviews: A pilot study**

(Maria Lialiou, Mary Baltazani, Elinor Payne & Martine Grice)

**Speech timing and pragmatic influences on the production and perception of conversational turn transitions**

(Damar Hoogland & Laurence White)

**Gender and individual variation in spontaneous speech intonation**

(Stella Gryllia & Amalia Arvaniti)

**What do individual differences in pragmatic skill predict about prominence perception?**

(Jason Bishop, Mei-Ying Ki & Chen Zhou)

12.50 - 14.20 h

**LUNCH**

14.20 - 15.40 h

**Oral session 9**

***Language variation***

**Articulatory properties of the palatal affricate across two varieties of**



**Spanish – an ultrasound and acoustic investigation**

(Karolina Broś, Małgorzata Ćavar & Simón González)

**Contact-induced adaptation in a multidialectal context: Perception and production of front lax vowels in Indian Australian English**

(Elinor Payne, Olga Maxwell, Debbie Loakes & Mitko Sabev)

**A crosslinguistic analysis of vowel intrinsic F0**

(Miao Zhang & Eleanor Chodroff)

**Vowel dispersion and focalization in the lexicons of 30 languages**

(Benjamin Storme, Kowsar Amiri & Alba Hermida Rodriguez)

15.40 - 17.00 h

**COFFEE AND POSTER SESSION 3A - POSTER SESSION 3B**

17.00 - 18.00 h

**Oral session 10**

***Nasality and spectral changes***

**What is left when nasalization is gone? Formant shift in formerly nasalized vowels in Lorraine Basque**

(Inigo Urrestarazu-Porta & Ander Egurtzegi)

**Delayed nasality in Quebec French nasal vowels: Mechanical or controlled?**

(Josiane Riverin-Coutlée)

**Relating spectral and articulatory changes in sequences of vocoids**

(Leonardo Lancia, Ekaterina Biteeva & Cécile Fougeron)

18.00 - 19.00 h

**KEYNOTE SPEAKER 3**

**Variation in the phonology of Icelandic, at home and abroad**

Nicole Dehé

19.00 h

**CLOSING REMARKS**





## POSTER SESSION PROGRAMME

### Poster session 1a

1. **Accommodation of pitch-related parameters to interlocutors' power: A gendered perspective**  
(Paula Barriendo-Cebrián, Nuria Polo & Filipa M.B. Lã)
2. **Phonological phrase in Spanish: The role of fundamental frequency as an acoustic cue**  
(Mario Casado Mancebo)
3. **"Stress-deafness" variation in Singapore English listeners**  
(Adam J. Chong)
4. **Accessing the content of factive embedded clauses: Interacting effects of intonational tunes and continuation**  
(Timo Buchholz)
5. **The early acquisition of lexical and post-lexical prominence in Italian. A case study**  
(Cinzia Avesani, Serena Bonifacio, Giulia Calignano, Valeria D'Aloia, Francesco Olivucci, Mario Vayra & Claudio Zmarich)
6. **Prenuclear variation and nuclear contours in negative and positive polar questions**  
(Johannes Heim & Sophie Repp)
7. **Local and global effects on prosodic prominence relations in German**  
(Stefan Baumann & Janne Lorenzen)
8. **The role of F0 in cueing sentence stress in Ukrainian**  
(Janina Mołczanow, Beata Łukaszewicz & Anna Łukaszewicz)
9. **Variations of Tone 3 sandhi in spontaneous speech: A comparison between Beijing Mandarin and Taipei Mandarin**  
(Yuxin Lu, Yu-Hsiang Tseng & R.Harald Baayen)
10. **Yes-no question intonation in Labourdin Basque and French: An exploratory study**  
(Nerea Delgado)
11. **How do French listeners perceive English intonation? The case of the fall-rise contour**  
(Antoine Régis, Sophie Dufour, Sophie Herment & Amandine Michelas)
12. **Variability and task effects in the intonation of fronted Wh-questions in Basque Spanish**  
(Carolina González, Lara Reglero & Susan Cox)
13. **Perception of Japanese consonant length contrasts by advanced learners from Mandarin-, Mongolian- and Vietnamese-speaking backgrounds**  
(Kimiko Tsukada, Yurong & Trang Le)
14. **The prosodic status of color ideophones in Kriol**  
(Gabriela Braga, João Imbatene, Flaviane Fernandes-Svartman & Márcia Oliveira)
15. **A comparison of segmental pre-nuclear peak alignment in two Mexican Spanish ethnolects**  
(Gilly Marchini & Jeremy Steffman)
16. **L1-Specific cue-weighting and adaptation in L2 prosodic processing: Evidence from Dutch and Chinese learners' processing of English prominence**  
(Yiran Ding & Yiya Chen)
17. **Perception of English fricative contrasts by L1 Spanish and L1 Portuguese learners**  
(Ellen Deemer & Miquel Simonet)
18. **Investigating the neural processing of regional and foreign accents**



(Darya Klymenko, Nadege Bault, Julien Besle, Jeremy Goslin, Nina Kazanina & Caroline Floccia)

19. **Incidental learning of non-native tone sandhi by tonal and non-tonal L1 speakers**  
(Xinbing Luo, Brechtje Post & John Williams)
20. **Uhmring and uhing across languages: Evidence from Italian learners of German**  
(Simona Sbranna & Simon Wehrle)

## Poster session 1b

1. **Effects of dialectal variation on bilingual speakers' perceptions of vowel asymmetries**  
(Hilary Wynne & Aditi Lahiri)
2. **A longitudinal study of perception and production of L2 Spanish stops and the role of individual differences**  
(Xiaotong Xi, Christine Shea & Peng Li)
3. **Are rhythmic differences relevant in the perception of L2 Portuguese?**  
(Marisa Cruz & Chao Zhou)
4. **Learning second language lexical tone discrimination: how is incremental cue training modulated by task difficulty?**  
(Yanyu Li, Laurence White & Ghada Khattab)
5. **Obstruent coarticulation patterns of Ukrainian speakers' L1 and L2 production: An ultrasound study**  
(Maiia Bulakh & Daniel Pape)
6. **(Dis)fluency across languages and in L2: The case of Italian learners of German**  
(Loredana Schettino, Simona Sbranna & Marta Maffia)
7. **Through dick & dünn: Cognates and the legacy of diachronic change in synchronic processing** (Joshua Booth, Felicia Stich, Isabella Fritz & Aditi Lahiri)
8. **Structuring discourse with pitch contours – intonation contours of discourse particles in bilingual heritage speakers' two languages**  
(Marlene Böttcher & Margaret Zellers)
9. **The relationship between acoustic features of second language speech and holistic intelligibility ratings**  
(Wai Ling Law & Graham England)
10. **Phonetic similarity and acquisition challenges of Spanish rhotics among Chinese L2 learners: A theoretical and analytical approach**  
(Dingning Zhang & Wendy Elvira-García)
11. **Intonational marking of focus in L2 Italian and French and the markedness differential hypothesis**  
(Bianca Maria De Paolis)
12. **Individual differences in predictive prosodic processing in French**  
(Caterina Petrone, Christelle Zielinski & Maud Champagne-Lavau)
13. **L2 acquisition and L1 attrition in vowels of late Salento-Italian-French bilinguals**  
(Marie Fongaro, Barbara Gili Fivela & Maud Pélissier)



- 14. Production of English /p/ versus /b/ by Hindi-English and Portuguese-English bilinguals**  
(Suzanne V.H. van der Feest, Yuga Kothari, Yasuaki Shinohara, Katarina Antolovic, Theresa Bloder, Aline Durney & Valerie L. Shafer)
- 15. Cross-linguistics differences in word stress production in varieties of North American Heritage Icelandic**  
(Christiane Ulbrich, Nicole Dehé, Jörn Krantz & Meike Rommel)
- 16. L2 and heritage Spanish listeners' perceptual acquisition of a new dialect-specific sound during a short-term study abroad in Sevilla**  
(Brendan Regan)
- 17. Beyond cognates vs. non-cognates: The impact of L1 phonology on L2 word recognition**  
(Isabella Fritz & Aditi Lahiri)
- 18. Perception and production of English silent letters by L1 Spanish CLIL and EFL primary students**  
(Evelyn Gandón Chapela, Marta Gómez Martínez & Esther Gómez Lacabex)
- 19. Cross-linguistic orthographic influence in L3 Norwegian phonology**  
(Jarosław Weckwerth, Magdalena Wrembel & Anna Balas)
- 20. Effects of language background on sentence type identification in Brazilian Portuguese**  
(Jaqueline Ionson, Meghan Armstrong & Luciana Lucente)

## Poster session 2a

- 1. Pupil dilation patterns in response to accented speech during simultaneous interpreting**  
(Karolina Broś, Katarzyna Czarnocka, Janina Mołczanow & Małgorzata Szupica-Pyrzanowska)
- 2. Prosody meets phonation: A dialectal investigation in Peninsular Spanish**  
(Susan Cox)
- 3. Can L2 learners be trained to distinguish L2 and L1 categories?**  
(Celia Gorba, Angélica Carlet, Juli Cebrian, Núria Gavalda, Wolf De Witte & Susana Cortés)
- 4. Mouse-tracking reveals L2 listeners' online processing and changes of mind during an identification task**  
(Yizhou Wang & Rikke Bundgaard-Nielsen)
- 5. Dynamics of the vowel sequence /ia/ in naturalistic Portuguese and Spanish**  
(Johanna Cronenberg & Ioana Chitoran)
- 6. Turn-taking in online conversations with people who do and do not stutter**  
(Lotte Eijk & Sophie Meekings)
- 7. The acoustic realization of focus types in the Catalan language: a case of prosodic mitigation in corrective focus**  
(Paula G. Sánchez-Ramón, Frank Kügler & Pilar Prieto)
- 8. Acoustical correlates of femininity and masculinity in Spanish voices**  
(Nuria Polo, Filipa M. B. Lã, Paula Barriando-Cebrián & Mario Casado-Mancebo)
- 9. Intonational dynamics of German backchannels across conversational contexts**  
(Eduardo Möking, Simon Wehrle, Constantijn Kaland & Martine Grice)





- 10. Pitch patterns among female speakers in three dialects of English: Newcastle, London and Dublin**  
(Niamh Kelly)
- 11. Italians in contact: Obstruents' accommodation among internal migrants in Florence**  
(Giuditta Avano)
- 12. Rime merger in Beijing Mandarin retroflex suffixation: expanding typology of incomplete neutralisation**  
(Yutong Wang & Mitko Sabev)
- 13. Pre-boundary lengthening in Romance and Germanic languages: German corpus data confirm regional variation in Spanish**  
(Nadja Spina & Alfred Lameli)
- 14. The intersection of four phonetic variables in Yucatan Spanish: A "variable swarm" analysis**  
(Jim Michnowicz & Allyson Gee)
- 15. Underlying vowel asymmetry in Okinawan word-initial preglottalization**  
(Antoine Heintzmann)
- 16. Loss of gender differences in coda rhotic articulations in US Puerto Rican Spanish**  
(Mary Elizabeth Beaton & Zhe Wang)
- 17. Vowel centralization in highland and lowland Peruvian Spanish**  
(Patricia de Crignis & Conceição Cunha)
- 18. F0 variation in Italian-dialect bilingualism: Close-up on Campanian varieties**  
(Giovanni Leo & Giuseppe Magistro)
- 19. Differences in peak alignment between Central Castilian Spanish and Basque Spanish in declarative utterances in conversational speech**  
(Gorka Elordieta, Magdalena Romera & Asier Illaro)
- 20. VC timing in CVC-CVCC pairs: The role of vowel quality and morphology**  
(Anisia Popescu & Ioana Chitoran)

## Poster session 2b

- 1. An exploratory of phonetic accommodation of Cantonese sound change variants in human-human and human-AI interactions**  
(Grace Wenling Cao, Karen Ka Ki So & Peggy Mok)
- 2. The quiet influencer: Investigating the effect of Tajweed on the acoustic correlates of pharyngealized /s'/ in Ammani Jordanian Arabic**  
(Amenah Salman)
- 3. Social salience and dialect contact in Los Angeles Spanish**  
(Jack Carter, Ji Young Kim, Jenny Choi, Jesús Duarte & Joo Kyeong Kim)
- 4. Effects of lexical stress on static and dynamic properties of Ukrainian vowels**  
(Olga Maxwell, Adele Gregory & Marija Tabain)
- 5. Correlation between vowel dispersion and the size of vowel inventories**  
(Giovanna Di Paola)
- 6. Relating the effect of beat gestures in second language stress perception to individual differences in working memory**



(Luise Böttcher, Marieke Hoetjes & Lieke van Maastricht)

7. **The interplay between prosody and gestures to process phrasal ambiguities in children with Developmental Language Disorder**  
(Albert Giberga, Ernesto Guerra, Nadia Ahufinger, Alfonso Igualada, Mari Aguilera & Núria Esteve-Gibert)
8. **Beat gestures align with vowel onsets in word-initial syllables and affect speech acoustics in Cantonese monosyllabic utterances**  
(Patrick L. Rohrer, Yitian Hong & Hans Rutger Bosker)
9. **How multimodal saliency helps the acquisition and generalization of verb-flection morphemes**  
(Aina Bonet, Mònica Sanz & Núria Esteve-Gibert)
10. **Speech meets reading: orthographic knowledge modulates speech categorization**  
(Yue Qiu, Clara Martin, Antje Stoehr & Peng Li)
11. **Geography of children's articulation skills in Germany, with a special focus on rhotacism and kapacism**  
(Eugen Zaretsky, Benjamin P. Lange & Christiane Hey)
12. **Reading skills and their phonological and language precursors in children with oral and writing language difficulties**  
(Eva Aguilar-Mediavilla, Lucía Buil-Legaz, Josep Pérez Castelló, Angélica Mateus & Daniel Adrover-Roig)
13. **Vocal expression of emotions in UVFP patients before and after medialization**  
(Nicolas Audibert, Muriel Lalain, Alexia Mattei & Caterina Petrone)
14. **Vowel space as a tool for assessing speech in primary progressive aphasia**  
(Wendy Elvira-García, Victoria Marrero Aguiar, Joan Borràs-Comes & Miguel Ángel Santos-Santos)
15. **The role of prosody in emotional recognition among children with and without learning and language disorders**  
(Oriol Verdaguer-Ribas, Mari Aguilera, Nadia Ahufinger, Llorenç Andreu, Mònica Sanz-Torrent & Ernesto Guerra)
16. **Analysing the teaching of English pronunciation: Secondary education textbooks in Galicia**  
(Celia Veiga-Pérez)
17. **On featural bias and consistency in MFCC representations of acoustic distance**  
(Charles Redmon)
18. **Finding the human voice in AI: Insights on the perception of AI-voice clones from naturalness and similarity ratings**  
(Julia Schwarz, Linda Bakkouche, Stephanie Cooper, Charles McGhee, Emily Lau, Xinbing Luo, Madeleine Rees & Kai Alter)
19. **The inner composition of diphthongs: First insights from Tyrolean**  
(Marianne Pouplier, Aleese Block & Alessandro Vietti)

## Poster session 3a

1. **Non-word repetition tasks: Should we consider children's articulation errors?**  
(Benjamin P. Lange, Eugen Zaretsky & Christiane Hey)



2. **A real-time analysis of aspirated /ptk/ in Yucatan Spanish**  
(Allyson Gee & Jim Michnowicz)
3. **Understanding Balearic seseo: a receding interlanguage phenomenon**  
(Andrés Enrique-Arias)
4. **An acoustic and articulatory key study of unvoiced coronal oral stops in Baniwa of Içana**  
(Jenifer Vega Rodriguez, Thiago Costa Chacon, Rodrigo Alexandre, Nathalie Vallée & Christophe Savariaux)
5. **Variability in the speech signal defines the rhythm of spoken language**  
(Mireia Marimon & Alan Langus)
6. **Can error-driven discriminative learning explain transitional probability learning during listening to running speech?**  
(Jessie S. Nixon, Erdin Mujezinović & Ruben van der Vijver)
7. **Phonological contrast perception and production in bilingual speech: Intra- and inter-speaker dynamics**  
(Caihong Weng, Alexander Martin & Ioana Chitoran)
8. **Lenition, fortition, and word-recognition in Mawng and Iwaidja**  
(Rikke Bundgaard-Nielsen, Robert Mailhammer, Brett Baker, Yizhou Wang & Mark Harvey)
9. **Acoustic and phonetic adaptations in Sfyria whistled speech: An analysis of vowel-consonant transitions**  
(Sophia Katsiouris, Julien Meyer & Michela Russo)
10. **Phonetic documentation of coronal continuants in Akuzipik**  
(Giulia M. Soldati, Harim Kwon & Sylvia L.R. Schreiner)
11. **The cue of pitch variability in speech segmentation: A pilot study with Mandarin Chinese listeners**  
(Shu-chen Ou)
12. **Nasality overlap in French rhotics**  
(Andrés Felipe Lara & Jenifer Vega Rodriguez)
13. **Effects of sexuality on the phonation of female Spanish speakers**  
(Jesus Duarte)
14. **From acoustic cue weighting to perceptual learning of tonal categories in Mandarin distorted speech**  
(Pàn Zhāng)
15. **The perception of intonational emphasis: An individual differences approach**  
(Chen Zhou, Jason Bishop & Mei-Ying Ki)
16. **Final devoicing across contexts: The case of two varieties of Ossetic**  
(Yury Makarov & Mark Gibson)
17. **Perception of Serbian restricted tone by native and non-native listeners: Evidence from an online free classification task**  
(Dušan Nikolić)
18. **Phonetic effects of morphosyntactic variation for English -s suffixes**  
(Colleen E. Fitzgerald, Jason A. Whitfield & Rebecca Ebert)

## Poster session 3b

1. **Perception of emotions across Portuguese varieties**



- (Diana Santos & Marisa Cruz)
2. **The source and significance of consonant-intrinsic pitch: New evidence from Danish**  
(Rasmus Puggaard-Rode, James Kirby & Nicolai Pharao)
  3. **Lexical stress and vowel length in South Tyrolean German**  
(Aleese Block, Marianne Pouplier & Alessandro Vietti)
  4. **On the link between auditory acuity and production variability in continuous speech**  
(Floris Cos, Lieke van Maastricht & Esther Janse)
  5. **Speaking rate effects on stop consonant coarticulatory resistance in initial and final positions in French**  
(Mohammad Abuoudeh)
  6. **Consonantal distinctions in whistled Greek**  
(André Batchelder-Schwab & Vasileios Michos)
  7. **Mechanisms of temporal prediction for speech segmentation: evidence from nonword detection**  
(Laurence White, Sarah Knight, Sven Mattys, Robert Lennon & Julie Morris)
  8. **Toward a unified articulatory account of speech and sign transitions**  
(Reed Blaylock & Zed Sevcikova Sehyr)
  9. **Exploring articulatory correlates of vowel-intrinsic F0: A case study of a tonal language**  
(Sireemas Maspong & Francesco Burroni)
  10. **Cue weighting in Mandarin sibilants perception and imitation by native Mandarin speakers and naïve English speakers: A pilot study**  
(Kuilin Li, Meghan Clayards & Morgan Sonderegger)
  11. **Do attitudes toward foreign accents change when listeners are informed of the L2 speaker's ethnicity?**  
(Orestis Simakou & Angelos Lengeris)
  12. **More than just the sum of its parts: Prominence perception in increasing context**  
(Chigusa Kurumada, Janne Lorenzen & Stefan Baumann)
  13. **Pronoun accentuation produces interference effects in memory for alternatives**  
(Sophie Repp, Heiko Seeliger & Sven Weber)
  14. **Mind the gap: Studying multifaceted turn-taking cues in L2 interviews**  
(Aviad Albert, Francesco Cangemi, Hae-Sung Jeon, Simon Wehrle, Jane Setter & Martine Grice)
  15. **How meaning affects the duration of Japanese homophonous words**  
(Motoki Saito & Ruben van de Vijver)
  16. **How do we feel about /x/? The role of iconicity and indexicality for language attitudes**  
(Simon David Stein)
  17. **What frequency effect reflects depends on what is measured**  
(Ivan Yuen, Bistra Andreeva, Omnia Ibrahim & Bernd Möbius)
  18. **An articulatory approach probing the syllabic affiliation of Mandarin glides**  
(Anqi Shao, Yichen Wang, Yunting Gu & Karthik Durvasula)
  19. **The acoustics of tone in Binumarien noun stems (Kainantu, Trans-New Guinea)**  
(Renger van Dasselaar & Chenzi Xu)
  20. **Impacts of visual feedback on L2 learner monophthong vowel production in Spanish**  
(Heather M. Offerman & Louis Gehrke)