



25 June, 2025

8 h

09.00 - 13.00 h

## REGISTRATION

(open throughout all three days of the conference)

## SATELLITE WORKSHOPS

### *Heritage language phonetics and phonology*

Room AB13

Organizers: Mariia Pronina & Svenja Krieger; session assistant: Giuseppe Benigno

09:00–09:05 **Opening**

09:05–09:25 **The “uh” gives you away - Phonetic aspects of filler particles in bilingual heritage speakers’ narrations** (Marlene Böttcher & Margaret Zellers)

09:25–09:45 **Vowel production and gender comprehension in Spanish-English bilinguals** (Laura Colantoni, Laura Escobar, Ana T. Pérez-Leroux, Danielle Thomas, Crystal Chen & Alexei Kochetov)

09:45–10:05 **Final /t d/ deletion in**

### *Moving beyond the means: Instability of acoustic-phonetic cues marking segmental contrasts*

Room AB11

Organizers: Farhat Jabeen & Shakuntala Mahanta; session assistant: Alicia Paulet

09:00–09:10 **Opening remarks** (Farhat Jabeen)

09:10–10:00 **Invited talk** (Indranil Dutta)

10:00–10:20 **Intensity and f<sub>0</sub> enhances phonological length contrast in Italian** (Sankhadeep Ghosh & Indranil Dutta) (online)

10:20–10:40 **Perceptual Correlates of Lexical Tone In Brajhasha** (Neetesh Kumar Ojha & Shakuntala Mahanta)

10:40–11:00 **The instability of**

### *Prosody in languages of the Middle East*

Room AB12

Organizers: Niamh Kelly, Cong Zhang & Vahid Sadeghi; session assistant: Behnaz Zarrabi

09:00–10:00 **Keynote talk** (Vahid Sadeghi)

10:00–10:15 **Acoustic Correlates of Stress in Central Kurdish (online)** (Azad Mohammadi)

10:15–10:30 **Comparison of Declarative and Interrogative Intonation in Shughni (online)** (Sofia Sedunova)

10:30–10:45 **Prosodic grouping and its relation to syntax in Farsi (online)** (Samaneh Darighoftar, Frank Kügler,

### *Multimodal marking of information and discourse structure*

Sala d'actes

Organizers: Frank Kügler & Pilar Prieto; session assistant: Melania S. Masià

09:30–10:00 **Signalling information status in face-to-face dialogue** (Janne Lorenzen, Stefan Baumann, Nadia Pelageina & Martine Grice)

10:00–10:30 **Are your eyebrows questioning or focusing? Evidence from spoken European Portuguese** (Marisa Cruz & Sónia Frota)

10:30–11:00 **How does gesture mark information structure and prosodic phrases?** (Olcaý Türk)

11:00–11.30 **Coffee break**



**American English spoken by monolinguals and heritage Spanish speakers** (Karolina Broś)

10:05–10:25 **Preaspiration in Modern vs. North American heritage Icelandic** (Meike Rommel, Tanja Kupisch, Christiane Ulbrich, & Nicole Dehé)

10:25–10:55 **The early vowel production by heritage Cantonese speakers** (Chen Lan & Peggy Mok)

11.00–11.30 **Coffee break**

11:30–11:50 **Emerging intonation patterns in bilingual and monolingual child speakers of Australian English** (Catalina Torres & Paola Escudero)

11:50–12:10 **Accent perception in bilingual children acquiring Italian** (Paulina Speck, Tanja Kupisch, & Svenja Krieger)

12:10–12:30 **Marked vs unmarked questions in heritage speakers of Italian** (Valentina De Iacovo, Paolo Mairano, & John Hajek)

12:30–12:50 **Cluster Analysis of Bulgarian Judeo-Spanish Calling Contours** (Mitko Sabev, Bistra

**preaspiration as a cue to voicelessness: evidence from Burmese and Italian** (Chiara Repetti-Ludlow)

11:00–11:30 **Coffee break**

11:30–11:50 **Tenseness in Jiuhe Bai** (Meihao Wan & Peggy Mok)

11:50–12:10 **Vocalic signals are worth strengthening, but consonants may not be** (Motoki Saito and Jessie Nixon)

12.10–12.30 **Instability of contrastive phonation cue weighting: patterns of individual differences** (Xiaobei Che)

12.30–12.50 **Labiodental and Interdental Fricatives in Jordanian Arabic Speakers with Class III Malocclusion: An Acoustic Analysis** (Aziz Jaber)

12.50–1.00 **Closing remarks** (Shakuntala Mahanta)

& Gerrit Kentner)

10:45–11:00 **When sentence prosody overrides word prosody: Calling contour in Persian** (Cong Zhang)

11:00–11:45 **Poster session & coffee break**  
**Some observations on prosody-driven phonological phenomena in the Jibbali/Shehret dialect of al-Hallaniya (Kuria Muria archipelago) (online)** (Giuliano Castagna)

**Adding an Arabic-English Corpus of Recordings for Prosodic Analysis to the OMProDat Database (online)** (Mohammad Bani Younes, Daniel Hirst, Wael Zuraiq, Rasheed Al-Jarra, & Bara'ah AlAbabneh)

**Extended Rhyme in the Shahnameh (online)** (Kirill Fessenko)  
**The Interaction Between Prosodic Features and Voice Quality Metrics in Syrian Arabic: A Pilot Study** (Firas Shbeeb)

**The correlations between different intonational patterns associated with different sentence types within Saudi Dialects: A Cross-dialectal corpus-based Approach (online)** (Aljawharah Alzamil)

**Prosodic Marking of Focus in Palestinian Arabic: A Phonological**

11:30–12:00 **Continuity of head movement patterns in the encoding of focus structures** (Lena Pagel, Simon Roessig & Doris Mücke)

12:00–12:30 **The expression of focus types through multimodal prominence in Catalan and German** (Paula Sánchez-Ramón, Alina Gregori, Frank Kügler & Pilar Prieto)

12:30–13:00 **The interplay between prosody, gesture, and syntax to signal information structure in French** (Florence Baills & Stefan Baumann)



Andreeva, Christoph Gabriel, & Jonas Grünke)

12:50–13:00 **Final wrap-up & discussion**

**Analysis (online)** (Ibrahim Abu El-Rob)

11:45–12:15 **The intonation of polar questions in Syrian Arabic** (Malek Al Hasan & Shakuntala Mahanta)

12:00–12:15 **Acquisition of Levantine Arabic word stress in 3-5 year olds** (Summer Abdalla & Angeliki Athanasopoulou)

12.15–13.00 **Panel Discussion** (Vahid Sadeghi, Baris Kabak, Niamh Kelly, hosted by Cong Zhang)

13.30 - 14.00 h

## CONFERENCE OPENING

14.00 - 15.00 h

## KEYNOTE SPEAKER 1

**Adaptive sound systems: segmental speech patterns in multilingual contexts**

Mark Amengual

Chair: Susana Cortés; session assistant: María Victoria Rodríguez



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# 6th PHONETICS AND PHONOLOGY IN EUROPE

Palma, 25-27 June 2025



15.00 - 16.00 h

## **Oral session 1**

### ***Bilingualism 1***

Chair: Miquel Simonet; session assistant: María Victoria Rodríguez

#### **Place-dependent stop salience among Spanish-English bilinguals**

(Ernesto R. Gutiérrez Topete)

#### **Voice quality, articulation rate, and pitch in different speech tasks produced by Spanish-German bilinguals**

(Jörn Krantz & Christiane Ulbrich)

#### **Language dominance in bilinguals' prosody**

(Salvatore Gianninò, Alessandro Vietti & Mariapaola D'Imperio)

16.00 - 17.30 h

## **COFFEE AND POSTER SESSION 1A - POSTER SESSION 1B**

Session assistant poster session 1a: Joana Catany; Session assistant poster session 1b: Celia Veiga-Pérez

17.30 - 18.50 h

## **Oral session 2**

### ***Bilingualism 2***

Chair: Lucrecia Rallo; session assistant: Marina Pérez-Martín

#### **Cross-language variation of Hong Kong Cantonese n-l merger for early and late trilingual speakers**

(Grace Wenling Cao, Karen Ka Ki So & Peggy Mok)

#### **"How do you take your /t/?" Investigating /t/-variation in Irish-English bilinguals**

(Kate Tallon)

#### **Mandarin speakers' development of L2 Spanish lexical stress perception and production in a one-year study abroad program**

(Peng Li, Clara Martin & Xiaotong Xi)

#### **Phonetic reduction in L2 acquisition: Perception of English reductions by French learners**

(Marine Mouquet)

19.30 h

## **Welcome reception - Son Lledó building (university campus)**



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# 6th PHONETICS AND PHONOLOGY IN EUROPE

Palma, 25-27 June 2025



**26 June, 2025**

09.00 - 10.00 h

## KEYNOTE SPEAKER 2

### **Dyslexia, rhythm, language and the developing brain**

Usha Goswami

Chair: Eva Aguilar-Mediavilla; session assistant: Ivan Solivellas

10.00 - 11.00 h

## Oral session 3

### ***Language acquisition and literacy***

Chair: Esther Gómez-Lacabex; session assistant: Isabel Crespí

### **Articulating while listening? The perception-production link in pre-babbling infants**

(Sonia Frota, Catia Severino, Jovana Pejovic, Nuno Paulino, Marina Vigário & Aude Noiray)

### **Phonological components of literacy in a shallow orthography. A longitudinal study on Italian mono- and bilingual children**

(Emanuele Casani)

### **Perception of plain-ejective contrast by English- and Spanish-speaking listeners: L1 and orthography effects**

(Jack Mahlmann & Yoonjung Kang)

11.00 - 11.30 h

## COFFEE BREAK

11.30 - 12.50 h

## Oral session 4

### ***Multimodality***

Chair: Pilar Prieto; session assistant: Isabel Crespí

### **Audiovisual perception of vowels in native and non-native speech**

(Sinéad Marie Rankin & Maria-Josep Solé)

### **Gestural rhythm mirrors rhythmic patterns of speech in New Zealand English and Turkish**

(Olçay Türk & Wim Pouw)

### **How beat gestures and written stress marks affect lexical stress production in Spanish**

(Doenja Hustin, Hans Rutger Bosker, Marieke Hoetjes, Wim Pouw & Lieke Van Maastricht)

### **Body gestures in pronunciation learning: A linguistic universal?**

(Josefina Carrera-Sabaté, Patricia Lopez-Garcia & Joan Borràs-Comes)

12.50 - 14.20 h

## LUNCH

14.20 - 16.00 h

## Oral session 5

### ***Perception***

Chair: Juli Cebrian; session assistant: Giuseppe Benigno



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## **Perceptual sensitivity to stress-based f0 in Singapore English**

(Jasper Sim, Julia Schwarz, Katrina Kechun Li & Adam Chong)

## **Flexible vowel categorisation within and across Standard Southern British English and New Zealand English dialects**

(Stephanie Cooper & Brechtje Post)

## **The role of cognitive and perceptual abilities in mastering native-like rhythm in second language learners**

(Linda Bakkouche, Brechtje Post & John Williams)

## **Articulatory phonology and perception of gesture timing in aspiration**

(Chelsea Sanker)

## **Effects of study abroad on L2 perception of an innovative Spanish dialect variant**

(Angela Swain & Melinda Fricke)

16.00 - 17.30 h

## **COFFEE AND POSTER SESSION 2A - POSTER SESSION 2B**

Session assistant poster session 2a: Adriana Raya; Session assistant poster session 2b: María Victoria Rodríguez

17.30 - 18.50 h

## **Oral session 6**

### ***Acoustic and articulatory phonetics***

Chair: Karolina Broś; session assistant: Celia Veiga-Pérez

## **Subphonemic detail, resyllabification, and Spanish speech segmentation**

(Helena Escalera & Miquel Simonet)

## **Preaspiration and the acoustics of Florentine Italian stop voicing and gemination**

(Chiara Repetti-Ludlow)

## **Consonant voicing and quantity effects on vowel f0: A corpus study of Hungarian stops**

(Jiachen Ma, Bogdan Pricop & Eleanor Chodroff)

## **Does VtoV coarticulation always require "look-ahead"? Evidence from an EMA and acoustic study of Campanian Italian**

(Pia Greca, Francesco Burroni & Jonathan Harrington)

20.00 h

## **GALA DINNER (Nàutic Restaurant in Palma)**



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# 6th PHONETICS AND PHONOLOGY IN EUROPE

Palma, 25-27 June 2025



**27 June, 2025**

09.00 - 11.00 h

## **Oral session 7**

### ***Information structure and prominence effects***

Chair: Stefan Baumann; session assistant: Melania S. Masià

#### **Positional and stress effects on vowel glottalization in Tahitian**

(Janet Fletcher & Adele Gregory)

#### **The information status of locally decelerated content words in Czech newsreading**

(Michaela Svatošová & Jan Volín)

#### **Variation in French continuation rises: Is there a tone on extrametrical schwa?**

(Cristel Portes, Emilie Marty, Caterina Petrone & Martine Grice)

#### **A dynamic system of informativity grades between prosody and syllable distribution**

(Jinhee Kwon, Johan Frid & Mikael Roll)

#### **The early acquisition of lexical and post-lexical prominence in Italian. A case study**

(Cinzia Avesani, Serena Bonifacio, Giulia Calignano, Valeria D'Aloia, Francesco Olivucci, Mario Vayra & Claudio Zmarich)

#### **Exploring first pretonic prominence in varieties of Russian with a multivariable reading task**

(Margje Post)

11.00 - 11.30 h

**COFFEE BREAK**

11.30 - 12.50 h

## **Oral session 8**

### ***Pragmatic and social effects***

Chair: Marian Amengual-Pizarro; session assistant: Ivan Solivellas

#### **Greek polar question tunes in informal podcast interviews: A pilot study**

(Maria Lialiou, Mary Baltazani, Elinor Payne & Martine Grice)

#### **Speech timing and pragmatic influences on the production and perception of conversational turn transitions**

(Damar Hoogland & Laurence White)

#### **Gender and individual variation in spontaneous speech intonation**

(Stella Gryllia & Amalia Arvaniti)

#### **What do individual differences in pragmatic skill predict about prominence perception?**

(Jason Bishop, Mei-Ying Ki & Chen Zhou)

12.50 - 14.20 h

**LUNCH**



14.20 - 15.40 h

**Oral session 9**

***Language variation***

Chair: Cristina Suárez; session assistant: Isabel Crespí

**Articulatory properties of the palatal affricate across two varieties of Spanish – an ultrasound and acoustic investigation**

(Karolina Broś, Małgorzata Cavar & Simón González)

**Contact-induced adaptation in a multidialectal context: Perception and production of front lax vowels in Indian Australian English**

(Elinor Payne, Olga Maxwell, Debbie Loakes & Mitko Sabev)

**A crosslinguistic analysis of vowel intrinsic F0**

(Miao Zhang & Eleanor Chodroff)

**Vowel dispersion and focalization in the lexicons of 30 languages**

(Benjamin Storme, Kowsar Amiri & Alba Hermida Rodriguez)

15.40 - 17.00 h

**COFFEE AND POSTER SESSION 3A - POSTER SESSION 3B**

Session assistant poster session 3a: Adriana Raya; Session assistant poster session 3b: Giuseppe Benigno

17.00 - 18.00 h

**Oral session 10**

***Nasality and spectral changes***

Chair: Maria Josep Solé; session assistant: Elga Cremades

**What is left when nasalization is gone? Formant shift in formerly nasalized vowels in Lorraine Basque**

(Inigo Urrestarazu-Porta & Ander Egurtzegi)

**Delayed nasality in Quebec French nasal vowels: Mechanical or controlled?**

(Josiane Riverin-Coutlée)

**Relating spectral and articulatory changes in sequences of alternating sounds**

(Leonardo Lancia, Ekaterina Biteeva & Cécile Fougeron)

18.00 - 19.00 h

**KEYNOTE SPEAKER 3**

**Variation in the phonology of Icelandic, at home and abroad**

Nicole Dehé

Chair: Lucrecia Rallo; session assistant: Marina Pérez-Martín

19.00 h

**CLOSING REMARKS**



## POSTER SESSION PROGRAMME

### Poster session 1a

- 1. Accommodation of pitch-related parameters to interlocutors' power: A gendered perspective**  
(Paula Barriendo-Cebrián, Nuria Polo & Filipa M.B. Lã)
- 2. Phonological phrase in Spanish: The role of fundamental frequency as an acoustic cue**  
(Mario Casado Mancebo)
- 3. "Stress-deafness" variation in Singapore English listeners**  
(Adam J. Chong)
- 4. Accessing the content of factive embedded clauses: Interacting effects of intonational tunes and continuation**  
(Timo Buchholz)
- 5. Prenuclear variation and nuclear contours in negative and positive polar questions**  
(Johannes Heim, Judith Schlenter & Sophie Repp)
- 6. Local and global effects on prosodic prominence relations in German**  
(Stefan Baumann & Janne Lorenzen)
- 7. The role of F0 in cueing sentence stress in Ukrainian**  
(Janina Mołczanow, Beata Łukaszewicz & Anna Łukaszewicz)
- 8. Variations of Tone 3 sandhi in spontaneous speech: A comparison between Beijing Mandarin and Taipei Mandarin**  
(Yuxin Lu, Yu-Hsiang Tseng & R.Harald Baayen)
- 9. How do French listeners perceive English intonation? The case of the fall-rise contour**  
(Antoine Régis, Sophie Dufour, Sophie Herment & Amandine Michelas)
- 10. Variability and task effects in the intonation of fronted Wh-questions in Basque Spanish**  
(Carolina González, Lara Reglero & Susan Cox)
- 11. Perception of Japanese consonant length contrasts by advanced learners from Mandarin-, Mongolian- and Vietnamese-speaking backgrounds**  
(Kimiko Tsukada, Yurong & Trang Le)
- 12. The prosodic status of color ideophones in Kriol: An exploratory study**  
(Gabriela Braga, João Imbatene, Flaviane Fernandes-Svartman & Márcia Oliveira)
- 13. Segmental pre-nuclear peak alignment in two Mexican Spanish ethnolects**  
(Gilly Marchini & Jeremy Steffman)
- 14. L1-Specific cue-weighting and adaptation in L2 prosodic processing: Evidence from Dutch and Chinese learners' processing of English prominence**  
(Yiran Ding & Yiya Chen)
- 15. Perception of English fricative contrasts by L1 Spanish and L1 Portuguese learners**  
(Ellen Deemer & Miquel Simonet)
- 16. Investigating the neural processing of regional and foreign accents**  
(Darya Klymenko, Nadege Bault, Julien Besle, Jeremy Goslin, Nina Kazanina & Caroline Floccia)
- 17. Incidental learning of non-native tone sandhi by tonal and non-tonal L1 speakers**  
(Xinbing Luo, Brechtje Post & John Williams)
- 18. L'occitan de l'avenidor. Towards a description of the New Speaker variety of Occitan**  
(Daniela Müller, Rafèu Sichel-Bazin & Arvèi Lieutard)



## Poster session 1b

1. **A longitudinal study of perception and production of L2 Spanish stops and the role of individual differences**  
(Xiaotong Xi, Christine Shea & Peng Li)
2. **Are rhythmic differences relevant in the perception of L2 Portuguese?**  
(Marisa Cruz & Chao Zhou)
3. **Learning second language lexical tone discrimination: how is incremental cue training modulated by task difficulty?**  
(Yanyu Li, Laurence White & Ghada Khattab)
4. **Obstruent coarticulation patterns of Ukrainian speakers' L1 and L2 production: An ultrasound study**  
(Maiia Bulakh & Daniel Pape)
5. **Uhmring and uhing across languages: Evidence from Italian learners of German**  
(Simona Sbranna & Simon Wehrle)
6. **Structuring discourse with pitch contours – intonation contours of discourse particles in bilingual heritage speakers' two languages**  
(Marlene Böttcher & Margaret Zellers)
7. **The relationship between acoustic features of second language speech and holistic intelligibility ratings**  
(Wai Ling Law & Graham England)
8. **Phonetic similarity and acquisition challenges of Spanish rhotics among Chinese L2 learners: A theoretical and analytical approach**  
(Dingning Zhang & Wendy Elvira-García)
9. **Intonational marking of focus in L2 Italian and French and the markedness differential hypothesis**  
(Bianca Maria De Paolis)
10. **Individual differences in predictive prosodic processing in French**  
(Caterina Petrone, Christelle Zielinski & Maud Champagne-Lavau)
11. **L2-L1 and L1-L2 influence in vowels of late Salento Italian-French bilinguals**  
(Marie Fongaro, Barbara Gili Fivela & Maud Pélissier)
12. **Production of English /p/ versus /b/ by Hindi-English and Portuguese-English bilinguals**  
(Suzanne V.H. van der Feest, Yuga Kothari, Yasuaki Shinohara, Katarina Antolovic, Theresa Bloder, Aline Durney & Valerie L. Shafer)
13. **Cross-linguistics differences in word stress production in varieties of North American Heritage Icelandic**  
(Christiane Ulbrich, Nicole Dehé, Jörn Krantz & Meike Rommel)
14. **L2 and heritage Spanish listeners' perceptual acquisition of a new dialect-specific sound during a short-term study abroad in Sevilla**  
(Brendan Regan)
15. **Perception and production of English silent letters by L1 Spanish CLIL and EFL primary students**  
(Evelyn Gandón Chapela, Marta Gómez Martínez & Esther Gómez Lacabex)
16. **Effects of language background on sentence type identification in Brazilian Portuguese**  
(Jaqueline Ionson, Meghan Armstrong & Luciana Lucente)



**17. Through dick & dünn: Cognates and the legacy of diachronic change in synchronic processing**

(Joshua Booth, Felicia Stich, Isabella Fritz & Aditi Lahiri)

**Poster session 2a**

- 1. Pupil dilation patterns in response to accented speech during simultaneous interpreting**  
(Karolina Broś, Katarzyna Czarnocka, Janina Mołczanow & Małgorzata Szupica-Pyrzanowska)
- 2. Prosody meets phonation: A dialectal investigation in Peninsular Spanish**  
(Susan Cox)
- 3. Can L2 learners be trained to distinguish L2 and L1 categories?**  
(Celia Gorba, Angélica Carlet, Juli Cebrian, Núria Gavaldà, Wolf De Witte & Susana Cortés)
- 4. Mouse-tracking reveals L2 listeners' online processing and changes of mind during an identification task**  
(Yizhou Wang & Rikke Bundgaard-Nielsen)
- 5. Dynamics of the vowel sequence /ia/ in naturalistic Portuguese and Spanish**  
(Johanna Cronenberg & Ioana Chitoran)
- 6. Turn-taking in online conversations with people who do and do not stutter**  
(Lotte Eijk & Sophie Meekings)
- 7. Acoustical correlates of femininity and masculinity in Spanish voices**  
(Nuria Polo, Filipa M. B. Lã, Paula Barriendo-Cebrián & Mario Casado-Mancebo)
- 8. Intonational dynamics of German backchannels across conversational contexts**  
(Eduardo Möking, Simon Wehrle, Constantijn Kaland & Martine Grice)
- 9. Pitch patterns among female speakers in three dialects of English: Newcastle, London and Dublin**  
(Niamh Kelly)
- 10. Italians in contact: Obstruents' accommodation among internal migrants in Florence**  
(Giuditta Avano)
- 11. Rime merger in Beijing Mandarin retroflex suffixation: expanding typology of incomplete neutralisation**  
(Yutong Wang & Mitko Sabev)
- 12. Regional variation in pre-boundary lengthening in a corpus of German dialects**  
(Nadja Spina & Alfred Lameli)
- 13. Underlying vowel asymmetry in Okinawan word-initial preglottalization**  
(Antoine Heintzmann)
- 14. Loss of gender differences in coda rhotic articulations in US Puerto Rican Spanish**  
(Mary Elizabeth Beaton & Zhe Wang)
- 15. Vowel centralization in highland and lowland Peruvian Spanish**  
(Patricia de Crignis & Conceição Cunha)
- 16. F0 variation in Italian-dialect bilingualism: Close-up on Campanian varieties**  
(Giovanni Leo & Giuseppe Magistro)
- 17. VC timing in CVC-CVCC pairs: The role of vowel quality and morphology**  
(Anisia Popescu & Ioana Chitoran)



- 19. The cue of pitch variability in speech segmentation: A pilot study with Mandarin Chinese listeners**  
(Shu-chen Ou)

## Poster session 2b

- 1. An exploratory of phonetic accommodation of Cantonese sound change variants in human-human and human-AI interactions**  
(Grace Wenling Cao, Ann To, Karen Ka Ki So & Peggy Mok)
- 2. The quiet influencer: Investigating the effect of Tajweed on the acoustic correlates of pharyngealized /sʕ/ in Ammani Jordanian Arabic**  
(Amenah Salman)
- 3. Social salience and dialect contact in Los Angeles Spanish**  
(Jack Carter, Ji Young Kim, Jenny Choi, Jesús Duarte & Joo Kyeong Kim)
- 4. Effects of lexical stress on static and dynamic properties of Ukrainian vowels**  
(Olga Maxwell, Adele Gregory & Marija Tabain)
- 5. Correlation between vowel dispersion and the size of vowel inventories**  
(Giovanna Di Paola)
- 6. Relating the effect of beat gestures in second language stress perception to individual differences in working memory**  
(Luise Böttcher, Marieke Hoetjes & Lieke van Maastricht)
- 7. The interplay between prosody and gestures to process phrasal ambiguities in children with Developmental Language Disorder**  
(Albert Giberga, Ernesto Guerra, Nadia Ahufinger, Alfonso Igualada, Mari Aguilera & Núria Esteve-Gibert)
- 8. Beat gestures align with vowel onsets in word-initial syllables and affect speech acoustics in Cantonese monosyllabic utterances**  
(Patrick L. Rohrer, Yitian Hong & Hans Rutger Bosker)
- 9. How multimodal saliency helps the acquisition and generalization of verb-flection morphemes**  
(Aina Bonet, Mònica Sanz & Núria Esteve-Gibert)
- 10. Speech meets reading: orthographic knowledge modulates speech categorization**  
(Yue Qiu, Clara Martin, Antje Stoehr & Peng Li)
- 11. Geography of children's articulation skills in Germany, with a special focus on rhotacism and kapacism**  
(Eugen Zaretsky, Benjamin P. Lange & Christiane Hey)
- 12. Reading skills and their phonological and language precursors in children with oral and writing language difficulties**  
(Eva Aguilar-Mediavilla, Lucía Buil-Legaz, Josep Pérez Castelló, Angélica Mateus & Daniel Adrover-Roig)
- 13. Vocal expression of emotions in UVFP patients before and after medialization**  
(Nicolas Audibert, Muriel Lalain, Alexia Mattei & Caterina Petrone)
- 14. Vowel space as a tool for assessing speech in primary progressive aphasia**  
(Wendy Elvira-García, Victoria Marrero Aguiar, Joan Borràs-Comes & Miguel Ángel Santos-Santos)



15. **The role of prosody in emotional recognition among children with and without learning and language disorders**  
(Oriol Verdaguer-Ribas, Mari Aguilera, Nadia Ahufinger, Llorenç Andreu, Mònica Sanz-Torrent & Ernesto Guerra)
16. **Analysing the teaching of English pronunciation: Secondary education textbooks in Galicia**  
(Celia Veiga-Pérez)
17. **On featural bias and consistency in MFCC representations of acoustic distance**  
(Charles Redmon)
18. **Finding the human voice in AI: Insights on the perception of AI-voice clones from naturalness and similarity ratings**  
(Julia Schwarz, Linda Bakkouche, Stephanie Cooper, Charles McGhee, Emily Lau, Xinbing Luo, Madeleine Rees & Kai Alter)
19. **The inner composition of diphthongs: First insights from Tyrolean**  
(Marianne Pouplier, Aleese Block & Alessandro Vietti)

### Poster session 3a

1. **Non-word repetition tasks: Should we consider children's articulation errors?**  
(Benjamin P. Lange, Eugen Zaretsky & Christiane Hey)
2. **A real-time analysis of aspirated /ptk/ in Yucatan Spanish**  
(Allyson Gee & Jim Michnowicz)
3. **The intersection of four phonetic variables in Yucatan Spanish: A "variable swarm" analysis**  
(Jim Michnowicz & Allyson Gee)
4. **Balearic seseo: understanding the social dynamics of the blurring of a phonemic distinction in a language contact situation**  
(Andrés Enrique-Arias)
5. **An acoustic and articulatory key study of unvoiced coronal oral stops in Baniwa of Içana**  
(Jenifer Vega Rodriguez, Thiago Costa Chacon, Rodrigo Alexandre, Nathalie Vallée & Christophe Savariaux)
6. **Variability in the speech signal defines the rhythm of spoken language**  
(Mireia Marimon & Alan Langus)
7. **Can error-driven discriminative learning explain transitional probability learning during listening to running speech?**  
(Jessie S. Nixon, Erdin Mujezinović & Ruben van der Vijver)
8. **Phonological contrast perception and production in bilingual speech: Intra- and inter-speaker dynamics**  
(Caihong Weng, Alexander Martin & Ioana Chitoran)
9. **Lenition, fortition, and word-recognition in Mawng and Iwaidja**  
(Rikke Bundgaard-Nielsen, Robert Mailhammer, Brett Baker, Yizhou Wang & Mark Harvey)
10. **Acoustic and phonetic adaptations in Sfyria whistled speech: An analysis of vowel-consonant transitions**  
(Sophia Katsiouris & Michela Russo)
11. **Phonetic documentation of coronal continuants in Akuzipik**  
(Giulia M. Soldati, Harim Kwon & Sylvia L.R. Schreiner)



- 12. Nasality overlap in French rhotics**  
(Andrés Felipe Lara & Jenifer Vega Rodriguez)
- 13. (Dis)fluency across languages and in L2: The case of Italian learners of German**  
(Loredana Schettino, Simona Sbranna & Marta Maffia)
- 14. Effects of sexuality on the phonation of female Spanish speakers**  
(Jesus Duarte)
- 15. From acoustic cue weighting to perceptual learning of tonal categories in Mandarin distorted speech**  
(Pàn Zhāng)
- 16. The perception of intonational emphasis: An individual differences approach**  
(Chen Zhou, Jason Bishop & Mei-Ying Ki)
- 17. Final devoicing across contexts: The case of two varieties of Ossetic**  
(Yury Makarov & Mark Gibson)
- 18. Perception of Serbian restricted tone by native and non-native listeners: Evidence from an online free classification task**  
(Dušan Nikolić)
- 19. Phonetic effects of morphosyntactic variation for English -s suffixes**  
(Colleen E. Fitzgerald, Jason A. Whitfield & Rebecca Ebert)
- 20. Exploring phonological rule application in code-switching among Spanish-English bilinguals**  
(Hironori Katsuda, Repiso-Puigdellíura, Kie Zuraw & Jinyoung Jo)

## Poster session 3b

- 1. Perception of emotions across Portuguese varieties**  
(Diana Santos & Marisa Cruz)
- 2. The source and significance of consonant-intrinsic pitch: New evidence from Danish**  
(Rasmus Puggaard-Rode, James Kirby & Nicolai Pharaos)
- 3. Lexical stress and vowel length in South Tyrolean German**  
(Aleese Block, Marianne Pouplier & Alessandro Vietti)
- 4. On the link between auditory acuity and production variability in continuous speech**  
(Florin Cos, Lieke van Maastricht & Esther Janse)
- 5. Speaking rate effects on stop consonant coarticulatory resistance in initial and final positions in French**  
(Mohammad Abuoudeh)
- 6. Consonantal distinctions in whistled Greek**  
(André Batchelder-Schwab & Vasileios Michos)
- 7. Mechanisms of temporal prediction for speech segmentation: evidence from nonword detection**  
(Laurence White, Sarah Knight, Sven Mattys, Robert Lennon & Julie Morris)
- 8. Toward a unified articulatory account of speech and sign transitions**  
(Reed Blaylock & Zed Sevcikova Sehyr)
- 9. Cue weighting in Mandarin sibilants perception and imitation by native Mandarin speakers and naïve English speakers: A pilot study**  
(Kuilin Li, Meghan Clayards & Morgan Sonderegger)
- 10. More than just the sum of its parts: Prominence perception in increasing context**



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## 6th PHONETICS AND PHONOLOGY IN EUROPE

Palma, 25-27 June 2025



(Chigusa Kurumada, Janne Lorenzen & Stefan Baumann)

- 11. Pronoun accentuation produces interference effects in memory for alternatives**  
(Sophie Repp, Heiko Seeliger & Sven Weber)
- 12. Mind the gap: Studying multifaceted turn-taking cues in L2 interviews**  
(Aviad Albert, Francesco Cangemi, Hae-Sung Jeon, Simon Wehrle, Jane Setter & Martine Grice)
- 13. How meaning affects the duration of Japanese homophonous words**  
(Motoki Saito & Ruben van de Vijver)
- 14. How do we feel about /x/? The role of iconicity and indexicality for language attitudes**  
(Simon David Stein)
- 15. What frequency effect reflects depends on what is measured**  
(Ivan Yuen, Bistra Andreeva, Omnia Ibrahim & Bernd Möbius)
- 16. The acoustics of tone in Binumarien noun stems (Kainantu, Trans-New Guinea)**  
(Renger van Dasselaar & Chenzi Xu)
- 17. Impacts of visual feedback on L2 learner monophthong vowel production in Spanish**  
(Heather M. Offerman & Louis Gehrke)
- 18. Differences in peak alignment between Central Castilian Spanish and Basque Spanish in declarative utterances in conversational speech**  
(Gorka Elordieta, Magdalena Romera & Asier Illaro)