



25 June, 2025

8 h	REGISTRATION (open throughout all three days of the conference)
09.00 - 13.00 h	SATELLITE WORKSHOPS
13.30 - 14.00 h	CONFERENCE OPENING
14.00 - 15.00 h	KEYNOTE SPEAKER 1 Tbc Mark Amengual
15.00 - 16.00 h	Oral session 1 <i>Bilingualism 1</i> Place-dependent stop salience among Spanish-English bilinguals (Ernesto R. Gutiérrez Topete) Voice quality, articulation rate, and pitch in different speech tasks produced by Spanish-German bilinguals (Jörn Krantz & Christiane Ulbrich) Language dominance in bilinguals' prosody (Salvatore Gianninò, Alessandro Vietti & Mariapaola D'Imperio)
16.00 - 17.30 h	COFFEE AND POSTER SESSION 1A - POSTER SESSION 1B
17.30 - 18.50 h	Oral session 2 <i>Bilingualism 2</i> Cross-language variation of Hong Kong Cantonese n-l merger for early and late trilingual speakers (Grace Wenling Cao, Karen Ka Ki So & Peggy Mok) "How do you take your /t/?" Investigating /t/-variation in Irish-English bilinguals (Kate Tallon) Ab/i/stract or ab/u/stract? Individual variation in phonological repair strategies in production by Brazilian Portuguese-Japanese bilinguals (Tim Joris Laméris & Yosuke Igarashi) Phonetic reduction in L2 acquisition: Perception of English reductions by French learners (Marine Mouquet)



26 June, 2025

09.00 - 10.00 h

KEYNOTE SPEAKER 2

Dyslexia, rhythm, language and the developing brain

Usha Goswami

10.00 - 11.00 h

Oral session 3

Language acquisition and literacy

Articulating while listening? The perception-production link in pre-babbling infants

(Sonia Frota, Catia Severino, Jovana Pejovic, Nuno Paulino, Marina Vigário & Aude Noiray)

Phonological components of literacy in a shallow orthography. A longitudinal study on Italian mono- and bilingual children

(Emanuele Casani)

Perception of plain-ejective contrast by English- and Spanish-speaking listeners: L1 and orthography effects

(Jack Mahlmann & Yoonjung Kang)

11.00 - 11.30 h

COFFEE BREAK

11.30 - 12.50 h

Oral session 4

Multimodality

Audiovisual perception of vowels in native and non-native speech

(Sinéad Marie Rankin & Maria-Josep Solé)

Gestural rhythm mirrors rhythmic patterns of speech in New Zealand English and Turkish

(Olca Türk & Wim Pouw)

How beat gestures and written stress marks affect lexical stress production in Spanish

(Doenja Hustin, Hans Rutger Bosker, Marieke Hoetjes, Wim Pouw & Lieke Van Maastricht)

Body gestures in pronunciation learning: A linguistic universal?

(Josefina Carrera-Sabaté, Patricia Lopez-Garcia & Joan Borràs-Comes)

12.50 - 14.20 h

LUNCH

14.20 - 16.00 h

Oral session 5

Perception

Perceptual sensitivity to stress-based f0 in Singapore English

(Jasper Sim, Julia Schwarz, Katrina Kechun Li & Adam Chong)

Flexible vowel categorisation within and across Standard Southern British English and New Zealand English dialects

(Stephanie Cooper & Brechtje Post)

The role of cognitive and perceptual abilities in mastering native-like



rhythm in second language learners

(Linda Bakkouche, Brechtje Post & John Williams)

Articulatory phonology and perception of gesture timing in aspiration

(Chelsea Sanker)

Effects of study abroad on L2 perception of an innovative Spanish dialect variant

(Angela Swain & Melinda Fricke)

16.00 - 17.30 h

COFFEE AND POSTER SESSION 2A - POSTER SESSION 2B

17.30 - 18.50 h

Oral session 6

Acoustic and articulatory phonetics

Subphonemic detail, resyllabification, and Spanish speech segmentation

(Helena Escalera & Miquel Simonet)

Preaspiration and the acoustics of Florentine Italian stop voicing and gemination

(Chiara Repetti-Ludlow)

Consonant voicing and quantity effects on vowel f0: A corpus study of Hungarian stops

(Jiachen Ma, Bogdan Pricop & Eleanor Chodroff)

Does VtoV coarticulation always require "look-ahead"? Evidence from an EMA and acoustic study of Campanian Italian

(Pia Greca, Francesco Burroni & Jonathan Harrington)

20.00 h

GALA DINNER



27 June, 2025

09.00 - 11.00 h

Oral session 7

Information structure and prominence effects

Positional and stress effects on vowel glottalization in Tahitian

(Janet Fletcher & Adele Gregory)

The information status of locally decelerated content words in Czech newsreading

(Michaela Svatošová & Jan Volín)

Variation in French continuation rises: Is there a tone on extrametrical schwa?

(Cristel Portes, Emilie Marty, Caterina Petrone & Martine Grice)

A dynamic system of informativity grades between prosody and syllable distribution

(Jinhee Kwon, Johan Frid & Mikael Roll)

Evolving a higher efficiency lexicon: High resource-cost sounds are preferentially allocated to word beginnings and stressed syllables

(Andrew Wedel, Márton Sóskuthy, Adam King, Steven Moran, Caleb Everett & Nicholas Lester)

Exploring first pretonic prominence in varieties of Russian with a multivariable reading task

(Margje Post)

11.00 - 11.30 h

COFFEE BREAK

11.30 - 12.50 h

Oral session 8

Pragmatic and social effects

Greek polar question tunes in informal podcast interviews: A pilot study

(Maria Lialiou, Mary Baltazani, Elinor Payne & Martine Grice)

Speech timing and pragmatic influences on the production and perception of conversational turn transitions

(Damar Hoogland & Laurence White)

Gender and individual variation in spontaneous speech intonation

(Stella Gryllia & Amalia Arvaniti)

What do individual differences in pragmatic skill predict about prominence perception?

(Jason Bishop, Mei-Ying Ki & Chen Zhou)

12.50 - 14.20 h

LUNCH

14.20 - 15.40 h

Oral session 9

Language variation

Articulatory properties of the palatal affricate across two varieties of Spanish – an ultrasound and acoustic investigation

(Karolina Broś, Małgorzata Ćavar & Simón González)



Contact-induced adaptation in a multidialectal context: Perception and production of front lax vowels in Indian Australian English

(Elinor Payne, Olga Maxwell, Debbie Loakes & Mitko Sabev)

A crosslinguistic analysis of vowel intrinsic F0

(Miao Zhang & Eleanor Chodroff)

Vowel dispersion and focalization in the lexicons of 30 languages

(Benjamin Storme, Kowsar Amiri & Alba Hermida Rodriguez)

15.40 - 17.00 h

COFFEE AND POSTER SESSION 3A - POSTER SESSION 3B

17.00 - 18.00 h

Oral session 10

Nasality and spectral changes

What is left when nasalization is gone? Formant shift in formerly nasalized vowels in Lorraine Basque

(Inigo Urrestarazu-Porta & Ander Egurtzegi)

Delayed nasality in Quebec French nasal vowels: Coarticulatory or phonologized?

(Josiane Riverin-Coutlée)

Relating spectral and articulatory changes in sequences of vocoids

(Leonardo Lancia, Ekaterina Biteeva & Cécile Fougeron)

18.00 - 19.00 h

KEYNOTE SPEAKER 3

Variation in the phonology of Icelandic, at home and abroad

Nicole Dehé

19.00 h

CLOSING REMARKS



POSTER SESSION PROGRAMME

Poster session 1a

1. **Accommodation of pitch-related parameters to interlocutors' power: A gendered perspective**
(Paula Barriendo-Cebrián, Nuria Polo & Filipa M.B. Lã)
2. **Phonological phrase in Spanish: The role of fundamental frequency as an acoustic cue**
(Mario Casado Mancebo)
3. **"Stress-deafness" variation in Singapore English listeners**
(Adam J. Chong)
4. **Accessing the content of factive embedded clauses: Interacting effects of intonational tunes and continuation**
(Timo Buchholz)
5. **The early acquisition of lexical and post-lexical prominence in Italian. A case study**
(Cinzia Avesani, Serena Bonifacio, Giulia Calignano, Valeria D'Aloia, Francesco Olivucci, Mario Vayra & Claudio Zmarich)
6. **Prenuclear variation and nuclear contours in negative and positive polar questions**
(Johannes Heim & Sophie Repp)
7. **Local and global effects on prosodic prominence relations in German**
(Stefan Baumann & Janne Lorenzen)
8. **The role of F0 in cueing sentence stress in Ukrainian**
(Janina Mołczanow, Beata Łukaszewicz & Anna Łukaszewicz)
9. **Variations of Tone 3 sandhi in spontaneous speech: A comparison between Beijing Mandarin and Taipei Mandarin**
(Yuxin Lu, Yu-Hsiang Tseng & R.Harald Baayen)
10. **Yes-no question intonation in Labourdin Basque and French: An exploratory study**
(Nerea Delgado)
11. **How do French listeners perceive English intonation? The case of the fall-rise contour**
(Antoine Régis, Sophie Dufour, Sophie Herment & Amandine Michelas)
12. **Variability and task effects in the intonation of fronted Wh-questions in Basque Spanish**
(Carolina González, Lara Reglero & Susan Cox)
13. **Perception of Japanese consonant length contrasts by advanced learners from Mandarin-, Mongolian- and Vietnamese-speaking backgrounds**
(Kimiko Tsukada, Yurong & Trang Le)
14. **The prosodic status of color ideophones in Kriol**
(Gabriela Braga, João Imbatene, Flaviane Fernandes-Svartman & Márcia Oliveira)
15. **A comparison of segmental pre-nuclear peak alignment in two Mexican Spanish ethnolects**
(Gilly Marchini & Jeremy Steffman)
16. **L1-Specific cue-weighting and adaptation in L2 prosodic processing: Evidence from Dutch and Chinese learners' processing of English prominence**
(Yiran Ding & Yiya Chen)
17. **Perception of English fricative contrasts by L1 Spanish and L1 Portuguese learners**
(Ellen Deemer & Miquel Simonet)
18. **Mandarin speakers' development of L2 Spanish lexical stress perception and production in a one-year study abroad program**



(Peng Li, Clara Martin & Xiaotong Xi)

19. Investigating the neural processing of regional and foreign accents

(Darya Klymenko, Nadege Bault, Julien Besle, Jeremy Goslin, Nina Kazanina & Caroline Floccia)

20. Incidental learning of non-native tone sandhi by tonal and non-tonal L1 speakers

(Xinbing Luo, Brechtje Post & John Williams)

Poster session 1b

1. Effects of dialectal variation on bilingual speakers' perceptions of vowel asymmetries

(Hilary Wynne & Aditi Lahiri)

2. A longitudinal study of perception and production of L2 Spanish stops and the role of individual differences

(Xiaotong Xi, Christine Shea & Peng Li)

3. Are rhythmic differences relevant in the perception of L2 Portuguese?

(Marisa Cruz & Chao Zhou)

4. Learning second language lexical tone discrimination: how is incremental cue training modulated by task difficulty?

(Yanyu Li, Laurence White & Ghada Khattab)

5. Obstruent coarticulation patterns of Ukrainian speakers' L1 and L2 production: An ultrasound study

(Maiia Bulakh & Daniel Pape)

6. (Dis)fluency across languages and in L2: The case of Italian learners of German

(Loredana Schettino, Simona Sbranna & Marta Maffia)

7. Through dick & dünn: Cognates and the legacy of diachronic change in synchronic processing

(Joshua Booth, Felicia Stich, Isabella Fritz & Aditi Lahiri)

8. Structuring discourse with pitch contours – intonation contours of discourse particles in bilingual heritage speakers' two languages

(Marlene Böttcher & Margaret Zellers)

9. The relationship between acoustic features of second language speech and holistic intelligibility ratings

(Wai Ling Law & Graham England)

10. Phonetic similarity and acquisition challenges of Spanish rhotics among Chinese L2 learners: A theoretical and analytical approach

(Pàn Zhāng)

11. Intonational marking of focus in L2 Italian and French and the markedness differential hypothesis

(Bianca Maria De Paolis)

12. Individual differences in predictive prosodic processing in French

(Caterina Petrone, Christelle Zielinski & Maud Champagne-Lavau)

13. L2 acquisition and L1 attrition in vowels of late Salento-Italian-French bilinguals

(Marie Fongaro, Barbara Gili Fivela & Maud Péliissier)

14. Production of English /p/ versus /b/ by Hindi-English and Portuguese-English bilinguals

(Suzanne V.H. van der Feest, Yuga Kothari, Yasuaki Shinohara, Katarina Antolovic, Theresa Bloder, Aline Durney & Valerie L. Shafer)



- 15. Cross-linguistics differences in word stress production in varieties of North American Heritage Icelandic**
(Christiane Ulbrich, Nicole Dehé, Jörn Krantz & Meike Rommel)
- 16. L2 and heritage Spanish listeners' perceptual acquisition of a new dialect-specific sound during a short-term study abroad in Sevilla**
(Brendan Regan)
- 17. Beyond cognates vs. non-cognates: The impact of L1 phonology on L2 word recognition**
(Isabella Fritz & Aditi Lahiri)
- 18. Perception and production of English silent letters by L1 Spanish CLIL and EFL primary students**
(Evelyn Gandón Chapela, Marta Gómez Martínez & Esther Gómez Lacabex)
- 19. Cross-linguistic orthographic influence in L3 Norwegian phonology**
(Jarosław Weckwerth, Magdalena Wrembel & Anna Balas)
- 20. Effects of language background on sentence type identification in Brazilian Portuguese**
(Jacqueline Ionson, Meghan Armstrong & Luciana Lucente)

Poster session 2a

- 1. Pupil dilation patterns in response to accented speech during simultaneous interpreting**
(Karolina Broś, Katarzyna Czarnocka, Janina Mołczanow & Małgorzata Szupica-Pyrzanowska)
- 2. Uhmring and uhing across languages: Evidence from Italian learners of German**
(Simona Sbranna & Simon Wehrle)
- 3. Prosody meets phonation: A dialectal investigation in Peninsular Spanish**
(Susan Cox)
- 4. Can L2 learners be trained to distinguish L2 and L1 categories?**
(Celia Gorba, Angélica Carlet, Juli Cebrian, Núria Gavalda, Wolf De Witte & Susana Cortés)
- 5. Mouse-tracking reveals L2 listeners' online processing and changes of mind during an identification task**
(Yizhou Wang & Rikke Bundgaard-Nielsen)
- 6. Dynamics of the vowel sequence /ia/ in naturalistic Portuguese and Spanish**
(Johanna Cronenberg & Ioana Chitoran)
- 7. Turn-taking in online conversations with people who do and do not stutter**
(Lotte Eijk & Sophie Meekings)
- 8. The acoustic realization of focus types in the Catalan language: a case of prosodic mitigation in corrective focus**
(Paula G. Sánchez-Ramón, Frank Kügler & Pilar Prieto)
- 9. Acoustical correlates of femininity and masculinity in Spanish voices**
(Nuria Polo, Filipa M. B. Lã, Paula Barriando-Cebrián & Mario Casado-Mancebo)
- 10. Intonational dynamics of German backchannels across conversational contexts**
(Eduardo Möking, Simon Wehrle, Constantijn Kaland & Martine Grice)



- 11. Pitch patterns among female speakers in three dialects of English: Newcastle, London and Dublin**
(Niamh Kelly)
- 12. Italians in contact: Obstruents' accommodation among internal migrants in Florence**
(Giuditta Avano)
- 13. Rime merger in Beijing Mandarin retroflex suffixation: expanding typology of incomplete neutralisation**
(Yutong Wang & Mitko Sabev)
- 14. Pre-boundary lengthening in Romance and Germanic languages: German corpus data confirm regional variation in Spanish**
(Nadja Spina & Alfred Lameli)
- 15. The intersection of four phonetic variables in Yucatan Spanish: A "variable swarm" analysis**
(Jim Michnowicz & Allyson Gee)
- 16. Underlying vowel asymmetry in Okinawan word-initial preglottalization**
(Antoine Heintzmann)
- 17. Loss of gender differences in coda rhotic articulations in US Puerto Rican Spanish**
(Mary Elizabeth Beaton & Zhe Wang)
- 18. Vowel centralization in Peruvian Spanish in contact with Quechua**
(Patricia de Crignis & Conceição Cunha)
- 19. F0 variation in Italian-dialect bilingualism: Close-up on Campanian varieties**
(Giovanni Leo & Giuseppe Magistro)
- 20. Differences in peak alignment between Central Castilian Spanish and Basque Spanish in declarative utterances in conversational speech**
(Gorka Elordieta, Magdalena Romera & Asier Illaro)

Poster session 2b

- 1. An exploratory of phonetic accommodation of Cantonese sound change variants in human-human and human-AI interactions**
(Grace Wenling Cao, Karen Ka Ki So & Peggy Mok)
- 2. The quiet influencer: Investigating the effect of Tajweed on the acoustic correlates of pharyngealized /sʕ/ in Ammani Jordanian Arabic**
(Amenah Salman)
- 3. Social salience and dialect contact in Los Angeles Spanish**
(Jack Carter, Ji Young Kim, Jenny Choi, Jesús Duarte & Joo Kyeong Kim)
- 4. Effects of lexical stress on static and dynamic properties of Ukrainian vowels**
(Olga Maxwell, Adele Gregory & Marija Tabain)
- 5. Correlation between vowel dispersion and the size of vowel inventories**
(Giovanna Di Paola)
- 6. Relating the effect of beat gestures in second language stress perception to individual differences in working memory**
(Luise Böttcher, Marieke Hoetjes & Lieke van Maastricht)



7. **The interplay between prosody and gestures to process phrasal ambiguities in children with Developmental Language Disorder**
(Albert Giberga, Ernesto Guerra, Nadia Ahufinger, Alfonso Igualada, Mari Aguilera & Núria Esteve-Gibert)
8. **Beat gestures align with vowel onsets in word-initial syllables and affect speech acoustics in Cantonese monosyllabic utterances**
(Patrick L. Rohrer, Yitian Hong & Hans Rutger Bosker)
9. **How multimodal saliency helps the acquisition and generalization of verb-flection morphemes**
(Aina Bonet, Mònica Sanz & Núria Esteve-Gibert)
10. **The interplay between prosody, gesture, and syntax to signal information structure in French**
(Florence Baills & Stefan Baumann)
11. **Speech meets reading: orthographic knowledge modulates speech categorization**
(Yue Qiu, Clara Martin, Antje Stoehr & Peng Li)
12. **Geography of children's articulation skills in Germany, with a special focus on rhotacism and kapacism**
(Benjamin P. Lange, Eugen Zaretsky & Christiane Hey)
13. **Reading skills and their phonological and language precursors in children with oral and writing language difficulties**
(Eva Aguilar-Mediavilla, Lucía Buil-Legaz, Josep Pérez Castelló, Angélica Mateus & Daniel Adrover-Roig)
14. **Vocal expression of emotions in UVFP patients before and after medialization**
(Caterina Petrone, Christelle Zielinski & Maud Champagne-Lavau)
15. **Vowel space as a tool for assessing speech in primary progressive aphasia**
(Wendy Elvira-García, Victoria Marrero Aguiar, Joan Borràs-Comes & Miguel Ángel Santos-Santos)
16. **The role of prosody in emotional recognition among children with and without learning and language disorders**
(Oriol Verdaguer-Ribas, Mari Aguilera, Nadia Ahufinger, Llorenç Andreu, Mònica Sanz-Torrent & Ernesto Guerra)
17. **Analysing the teaching of English pronunciation: Secondary education textbooks in Galicia**
(Celia Veiga-Pérez)
18. **On featural bias and consistency in MFCC representations of acoustic distance**
(Charles Redmon)
19. **Finding the human voice in AI: Insights on the perception of AI-voice clones from naturalness and similarity ratings**
(Julia Schwarz, Linda Bakkouche, Stephanie Cooper, Charles McGhee, Emily Lau, Xinbing Luo, Madeleine Rees & Kai Alter)
20. **Variability of coda /k/ realizations in Basque Spanish**
(Carolina Gonzalez & Gabrielle Isgar)
21. **The inner composition of diphthongs: First insights from Tyrolean**
(Marianne Pouplier, Aleese Block & Alessandro Vietti)



Poster session 3a

1. **Non-word repetition tasks: Should we consider children's articulation errors?**
(Benjamin P. Lange, Eugen Zaretsky & Christiane Hey)
2. **A real-time analysis of aspirated /ptk/ in Yucatan Spanish**
(Allyson Gee & Jim Michnowicz)
3. **Understanding Balearic seseo: a receding interlanguage phenomenon**
(Andrés Enrique-Arias)
4. **An acoustic and articulatory key study of unvoiced coronal oral stops in Baniwa of Içana**
(Jenifer Vega Rodriguez, Thiago Costa Chacon, Rodrigo Alexandre, Nathalie Vallée & Christophe Savariaux)
5. **Variability in the speech signal defines the rhythm of spoken language**
(Mireia Marimon & Alan Langus)
6. **Can error-driven discriminative learning explain transitional probability learning during listening to running speech?**
(Jessie S. Nixon, Erdin Mujezinović & Ruben van der Vijver)
7. **Phonological contrast perception and production in bilingual speech: Intra- and inter-speaker dynamics**
(Caihong Weng, Alexander Martin & Ioana Chitoran)
8. **Lenition, fortition, and word-recognition in Mawng and Iwaidja**
(Rikke Bundgaard-Nielsen, Robert Mailhammer, Brett Baker, Yizhou Wang & Mark Harvey)
9. **Acoustic and phonetic adaptations in Sfyria whistled speech: An analysis of vowel-consonant transitions**
(Sophia Katsiouris, Julien Meyer & Michela Russo)
10. **Phonetic documentation of coronal continuants in Akuzipik**
(Giulia M. Soldati, Harim Kwon & Sylvia L.R. Schreiner)
11. **The cue of pitch variability in speech segmentation: A pilot study with Mandarin Chinese listeners**
(Shu-chen Ou)
12. **Nasality overlap in French rhotics**
(Andrés Felipe Lara & Jenifer Vega Rodriguez)
13. **Effects of sexuality on the phonation of female Spanish speakers**
(Jesus Duarte)
14. **From acoustic cue weighting to perceptual learning of tonal categories in Mandarin distorted speech**
(Pàn Zhāng)
15. **The perception of intonational emphasis: An individual differences approach**
(Chen Zhou, Jason Bishop & Mei-Ying Ki)
16. **VC timing in CVC-CVCC pairs: The role of vowel quality and morphology**
(Anisia Popescu & Ioana Chitoran)
17. **Final devoicing across contexts: The case of two varieties of Ossetic**
(Yury Makarov & Mark Gibson)
18. **Perception of Serbian restricted tone by native and non-native listeners: Evidence from an online free classification task**
(Dušan Nikolić)



19. **Phonetic effects of morphosyntactic variation for English -s suffixes**
(Colleen E. Fitzgerald, Jason A. Whitfield & Rebecca Ebert)
20. **Learning to articulate in two languages: Tongue shape in Gaelic-English bilingual children**
(Claire Nance & Sam Kirkham)

Poster session 3b

1. **Perception of emotions across Portuguese varieties**
(Diana Santos & Marisa Cruz)
2. **The source and significance of consonant-intrinsic pitch: New evidence from Danish**
(Rasmus Puggaard-Rode, James Kirby & Nicolai Pharao)
3. **Lexical stress and vowel length in South Tyrolean German**
(Aleese Block, Marianne Pouplier & Alessandro Vietti)
4. **On the link between auditory acuity and production variability in continuous speech**
(Florin Cos, Lieke van Maastricht & Esther Janse)
5. **Speaking rate effects on stop consonant coarticulatory resistance in initial and final positions in French**
(Mohammad Abuoudeh)
6. **Consonantal distinctions in whistled Greek**
(André Batchelder-Schwab & Vasileios Michos)
7. **Mechanisms of temporal prediction for speech segmentation: evidence from nonword detection**
(Laurence White, Sarah Knight, Sven Mattys, Robert Lennon & Julie Morris)
8. **Toward a unified articulatory account of speech and sign transitions**
(Reed Blaylock & Zed Sevcikova Sehyr)
9. **Exploring articulatory correlates of vowel-intrinsic F0: A case study of a tonal language**
(Sireemas Maspong & Francesco Burrone)
10. **Cue weighting in Mandarin sibilants perception and imitation by native Mandarin speakers and naïve English speakers: A pilot study**
(Kuilin Li, Meghan Clayards & Morgan Sonderegger)
11. **Do attitudes toward foreign accents change when listeners are informed of the L2 speaker's ethnicity?**
(Orestis Simakou & Angelos Lengeris)
12. **More than just the sum of its parts: Prominence perception in increasing context**
(Chigusa Kurumada, Janne Lorenzen & Stefan Baumann)
13. **Pronoun accentuation produces interference effects in memory for alternatives**
(Sophie Repp, Heiko Seeliger & Sven Weber)
14. **Mind the gap: Studying multifaceted turn-taking cues in L2 interviews**
(Aviad Albert, Francesco Cangemi, Hae-Sung Jeon, Simon Wehrle, Jane Setter & Martine Grice)
15. **How meaning affects the duration of Japanese homophonous words**
(Motoki Saito & Ruben van de Vijver)
16. **How do we feel about /x/? The role of iconicity and indexicality for language attitudes**
(Simon David Stein)



- 17. What frequency effect reflects depends on what is measured**
(Ivan Yuen, Bistra Andreeva, Omnia Ibrahim & Bernd Möbius)
- 18. An articulatory approach probing the syllabic affiliation of Mandarin glides**
(Anqi Shao, Yichen Wang, Yunting Gu & Karthik Durvasula)
- 19. The acoustics of tone in Binumarien noun stems (Kainantu, Trans-New Guinea)**
(Renger van Dasselaaar & Chenzi Xu)
- 20. Impacts of visual feedback on L2 learner monophthong vowel production in Spanish**
(Heather M. Offerman & Louis Gehrke)